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THE Publishers' Weekly

The American Book Trade Journal

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¶ Candidates for the Twenty Thousand Class—those which might easily be termed runners-up—are:

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JOYCE KILMER — *By Robert Cortes Holliday*
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NOCTURNE — *By Frank Swinnerton*
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¶ A notable list! Very well worth your most careful consideration.

¶ Many other equally good books will appear on our list this year.

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BRITTON PUBLISHING COMPANY :: New York

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Reduced to poverty the heroine of this story makes her way in the grea metropolis, and lifts the lid for those who would learn of the pitfalls of a large city. After many offers she finds the right man and marries him.

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The adventures of a "war bride" in New York while her soulful husband is at the front, make this novel highly interesting.

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William S. Hart's "Pinto Ben—and Other Stories" is now ready

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BRITTON PUBLISHING COMPANY :: New York

A Scribner Advertisement

Booksellers—Watch This Man

THE livest literary personality before the American public this spring is John Galsworthy. Mr. Galsworthy came to this country about five weeks ago to attend the Lowell Centenary Celebration. Since his arrival he has been fêted, dined, interviewed and quoted by everyone who could get within the charmed circle of his genial personality.

At present he is on an extended lecture tour of this country. His name will be constantly before the public all spring.

Meanwhile, his publishers, Charles Scribner's Sons, are making extensive use of one hundred line, double column advertising copy, headed "Read Galsworthy," devoted to his various titles.

This all means that Galsworthy is a particularly profitable buy for the bookseller right now: his novels, essays, his plays.

A Distinctly Profitable Buy for the Bookseller

AND Mr. Galsworthy's new novel, SAINT'S PROGRESS, announced for May 2, is, therefore, a notably safe, quick-turnover investment—a book to be stocked safely, we feel, in liberal quantities. It is important to note that it will have back of it stronger advertising support from the publishers than any previous title by this heavily advertised author.

SAINT'S PROGRESS presents a picture of modern English life centering about a single family, the Piersons: Edward Pierson, the fine old Vicar, and his two daughters, Noel and Gratian.

The story opens upon a summer visit of Noel and Pierson at a country estate at which Cyril Morland, second lieutenant on leave, is also a guest. Morland and Noel are plainly in love and wish to marry but Pierson cannot consent because of Noel's age, not yet eighteen.

Pierson is called back to London by the illness of Gratian's husband. Then come Cyril's orders to the front; they part at midnight after a fateful moonlight walk.

Pierson finds Gratian's husband out of danger but his visit develops a fact in itself harder for him to bear than the ordeal that Noel's affair produces might otherwise have been—the fact that his fine religious faith is to his daughters and most of the rising generation a thing utterly of the past.

From these two situations a sequence of intensely dramatic and emotional events rises to a remarkable culmination.

SAINT'S PROGRESS will be ready May 2.

May Critics Be Trusted?

WE believe so. Not that some green heifer isn't forever bolting from the herd with uplifted voice and a general air of excitement. But, for instance, when the veteran critics of such leading medium of opinion as the New York *Times*, the New York *Sun*, and the Boston *Transcript* unite in praising a book like Henry van Dyke's new volume, THE VALLEY OF VISION, it may, we believe, be safely inferred that the critics are right, and that it is unquestionably a notable book. Altho van Dyke's other volumes of stories, "The Blue Flower," etc., were published as much as a dozen years ago, they are to-day constantly having to be put back on the presses by his publishers, the Scribners—which is only another vindication of the critics!

What Makes Western Stories Best Sellers?

TELL why a million people a day go to the movies in this country and you have answered the question, What makes Western stories best sellers? It is because both satisfy so completely a fundamental human craving for healthy romance. That's why Mary Pickford and Douglas Fairbanks have literally millions of followers, why Owen Wister's "Virginian" and Zane Grey's novels have sold so well. And that's why the trade had sent Jackson Gregory's Western romance, JUDITH OF BLUE LAKE RANCH, published this week, thru three large printings a fortnight before its publication date. Watch the striking advertising the Scribners are putting behind this new Western best-seller.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

March 29, 1919

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Clean the Slate

WHEN news of the formal signing of the armistice was received, every community in the land celebrated the victory with a spontaneous enthusiasm which was ample testimony to American joy. For all good Americans there is at hand a much more practical means of testifying to that joy. Their joy can be measured by the amount of money they are willing to put into the Fifth Liberty Loan—the Victory Loan.

The war debts have to be paid. The government will *have* to raise the money to do it from the people, either by selling securities or taxing them. Taxation has reached as high a point as it safely can, and the individual finds it a serious matter to reckon with in his domestic or business budget.

The sale of the Victory Loan notes will enable the United States to clean the slate of present debts and give it the funds to undertake its future tasks without handicap.

Until the war debts are paid and the adequate financing of the reconstruction period is assured, the fruits of victory cannot be plucked. Business conditions are bound to remain unsettled until the task is completed. The prosperity which should attend peace may not be brought about; capital will be hesitant; labor conditions will be disturbed. Until this work is done, foreign trade may not be stimulated by government aid.

There was no hesitation on the part of the public in subscribing to previous Liberty Loans. There should be no hesitation in signing for the new one. Its securities will be as safe, and even more attractive than those of the other loans. The necessity for floating it is as genuine, even tho fighting overseas has stopped. The government asks the people again to show their patriotism. It would be unworthy of America's splendid war achievements to fail now.

Free Advertising

IT is not only the soldiers that the campaign of the American Library Association has reached. The word "BOOKS" has been seen in more conspicuous places than ever before in its experience. It has headed posters and flyers, has been repeated on bill boards and in news columns in every city and town as well as in camp and trench.

It has been the greatest advertising campaign that books in general have ever received. This cannot but affect retail bookselling. Some venture to predict that books have come to their own at last and that books for information, inspiration and diversion are to find a far wider field than ever before. It can hardly be otherwise. The library workers are straining every nerve to measure up to the great opportunity. The booksellers must do no less.

Prospecting for New Fields

WHEN one reads the interesting reports that come from the Department of the Interior at Washington, one is inclined to forget the taxpayers' complaints as to the size of the government's printing bills and take pride in the wonderful showing of the development projects in the larger areas of the country. It makes a hopeful bookman wish that some central guiding office were interesting itself in new bookstore projects in the same way that this department watches land developments.

We read in the March *Reclamation Record* of the fine progress of Salt River project, of Yuma project, of Uncompahgre project, of King Hill, Minidoka, Huntley, Sun River, Rio Grande and so on; drainage is being improved, water supply increased, crops increasing, homes being established.

Would it not be a pleasant experience for the publisher to pick out from a morning's mail the monthly report of the *"Book-trade Extension Record"* and to glance down the business-like reports of the secretary? The Tolago bookstore project is prospering; a survey has been made at Buffland showing the opportunity for a good general bookstore; the experiment of a R. R. Terminal shop is showing success at St. Thomas; a competent graduate from the School of Bookselling is to take over the store at New Burgh; a thoro investigation of the state of Wishigan shows that four new bookstores could be estab-

lished to advantage as soon as the right men are found for the undertakings.

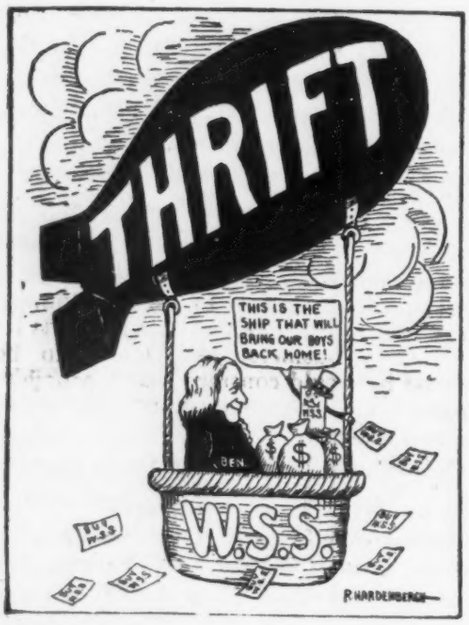
It would make very good reading, would it not? No one expects or wants the government to do it but—perhaps some day it can be done.

Cobb and the Booksellers

Another example of the hustling, enterprising committees in charge of the coming Boston convention of booksellers comes in the announcement that the Banquet Committee has secured Irvin S. Cobb as one of the speakers at the closing banquet of the convention on Thursday evening, May 15. When one recalls that Cobb's fame as an after-dinner speaker is nation-wide and that his appearance at a festive board invariably brings joyous shouts of anticipation and a mighty round of applause, one begins to realize what a genuine treat is in store for those at this banquet. Speculations are rife as to what he will say about the lot of the omnipresent bookman.

Guest of Detroit Is Guest of Philadelphia

Edgar A. Guest, is experiencing the strenuous life in Philadelphia this week under the auspices of the *North American*. He will talk and read before the Philadelphia ministers of all denominations, the public school teachers, 5000 employees of a great hat factory, and an auditorium full of school children. He will be the luncheon guest of the Poor Richard Club, the University Club and the Rotary Club and the guest of honor at the "ladies night" dinner of the Philadelphia Booksellers' Association. On scanning the program he wired his publishers saying "Fine! But when do I sleep?"



A Monthly Review of Good Book-making

Some of the interesting examples of book manufacturing in the last month have been in the field of the 16mo. Houghton Mifflin Co. has made a striking little book of "Ivan Speaks," a 52-page volume of size 7⅜ x 4⅜. The cover is a bold yellow with black back and the title printed in Bodoni bold with heavy rules. This style is repeated on the page headings and gives a striking effect. The same bold color contrast was used in "Songs of Men," earlier in the year, tho in this case bold face type was used and tinted paper for text. Houghton has also been very successful in the cover design of Ellis Parker Butler's "Goat Feathers," both design and color being most effective.

Scribners, who are always successful in handling the problem of the small book, have made a very attractive volume of John Jay Chapman's "Songs and Poems." Type page, title headings, and contents pages are particularly good, the canvas backs not quite so happy a choice. As an example of dollar fiction "Lady Larkspur" by Nicholson has been well made; a pleasing, unobtrusive type page and paper that runs pleasantly thru the fingers, have much to do with the results obtained.

The most notable example of fine book manufacture that has come from any trade publisher this month is "The Alphabet" by Frederick W. Goudy, a quarto volume set up from Mr. Goudy's types by Mrs. Goudy, and published by Mitchell Kennerley. The special feature of the book is the series of 27 full page plates, one devoted to each letter of the alphabet and one to the figures and ampersand. Each plate gives various forms of the letter from the capitals of the Trajan column, thru Gothic, Jensen, Caslon to one of Goudy's own fonts, each form being shown in large size for careful examination by the student of lettering. The introductory text is an illuminating account of the historical development of our alphabet with the valuable comments of one who is recognized as the greatest type designer of our time.

The make up of the volume is deserving of the highest praise; the dignified cover design, the beautiful title page set in Goudy's superb series of Roman capitals, the successful handling of a complicated table of contents, the beautiful text pages set in the best known of Goudy types and the general excellence of the press work are all noteworthy features which aid in making the book a truly fine one.

Taking into consideration Mr. Goudy's position in the historical progress of type designing, this book has especial importance to all who are interested in types and printing and will have continued interest and a permanent place among books in this field.

PUBLISHERS TO MEET WITH SECRETARY REDFIELD

'On Sale' Restriction for the Book-trade to be Considered in Conference

The request of Secretary of Commerce Redfield for a conference with book publishers has been accepted for the trade by the American Publishers' Copyright League after a general meeting of its members (as reported in the PUBLISHERS' WEEKLY of March 8th), and subsequent conferences of its Business Committee.

The recommendations as originally printed in the war-time rules of the War Industries Board have been amended to provide for rebates on fiction when titles shall enter the rebind list.

The "On Sale" Recommendations

All shipments of books "on sale," "on consignment," or "protected" shall be prohibited, except in cases where it has been customary to solicit by traveling salesmen, and these salesmen of a publishing house have been unable to solicit an advance order for any particular publication (because of time limitation between the receipt of the manuscript and the publication of the book), in which event the publisher may ship a sample order "on sale"; but such an "on sale" shipment to any of the large jobbers shall in no case be in excess of 100 copies, and no such "on sale" shipment to any other dealer shall be in excess of five copies. Such an "on sale" shipment shall not be repeated for the same title. This restriction applies to "on sales" to all retailers no matter where located.

No "on sale" shipment shall be made for display or any other purpose except as stated in the previous paragraph and no rebate shall be made for unsold stock save in a case where there is published within two years from the date of original issue a cheap reprint of a trade book—when a proportionate rebate may be paid booksellers on their unsold stock of their original high-priced edition.

If Secretary Redfield approves this recommendation it will be given the official approval of the Department, which approval, to quote the letter received from Washington, "would do much toward making this custom more readily acceptable to those members of the industry who have heretofore hesitated in co-operating with the trade."

The American Publishers' Copyright League has been representing the publishers in this matter at conference, and at its meeting on March 4th gave unanimous support to the plan. That meeting provided, however, that the Business Committee of the League should first confer with the retail booksellers, and Charles E. Butler of Brentano's, was asked to organize a committee for such conference. On March 17th the retailers met in New York, there being present besides Mr. Butler, Mr. Bray of A. C. McClurg & Co.; Mr. Cox of Wanamaker's, Philadelphia; Mr. Smith of Wanamaker's, New York; Mr. Hood of The Baker & Taylor Co.; Mr. Arnold of the Syndicate Trading Co. Mr. Webber of Charles E. Lauriat Co., and Mr. Fuller of The Old Corner Book Store, were represented by letters supporting the action taken.

This committee met in conference on the following day with the committee of publishers and Mr. Butler presented a report of unanimous disapproval of such restrictions.

The Argument of the Retailers

"In pursuance of the invitation contained in the resolution adopted at the March 4th meeting of the American Publishers' Copyright League, the President of the American Booksellers' Association called into conference a committee of retailers from different parts of the country who might present with reasonable accuracy the booksellers' opinion as to the effect of the proposed "on sale" restrictions.

This committee is keenly appreciative of the important question raised by having the Department of Commerce offer to co-operate with the publishers in giving the weight of its approval to such trade customs as might seem at this time both constructive in purpose and salutary in effect, and it is genuinely appreciative of the courtesy of the publishers in asking retailers into conference. Whatever may be the final result of these present conferences the booksellers hope that it may be a procedure available for further uses.

The committee reviewed very carefully the preliminary moves that brought up the present suggestion and endeavored to bring to bear on the problem the experiences of different stores, but while sincerely wishing that this first trial of trade consultation might see prompt agreement between publishers and retailers, it was found that the emphatic opinion of every member of the committee was that an attempt to bring about a complete discontinuance of "on sale" methods of book distribution would cause great dissatisfaction among retailers, much friction between publishers and a decided retarding of book distribution without sufficient economy or gain.

In some ways the retailer *would* be protected by such regulations, protected from local authors who want more of their books represented, protected from giving space to doubtful publishing enterprises and protected from the continuing importunities of anxious travelers not satisfied with the orders they are asked to send in, yet every retailer thinks of scores of occasions when on sale methods have led to good business, satisfactory to both sides, and he would consider that a prohibition against such co-operative efforts was a backward step indeed.

When the publisher has explicit confidence in a book or series, when his imagination has been fired by the possibilities of some new author or enterprise, then he instinctively turns to display methods of bookstore exploitation and backs up his convictions. That

such enterprise should be eliminated completely from bookselling would be unfortunate from every point of view.

These regulations were first suggested as a war measure to eliminate waste and the elimination of waste is always important. In cases where the waste exceeds the gain cannot the publishers eliminate that by initiative now quite within their province and present powers?

As the present suggestion will not have legislative enforcement to give it power it should have a reasonably unanimous support of the book-trade before being approved by the Department of Commerce. If the best judgment of retailers and jobbers is against it, many publishers unrecorded in its favor, and some of those approving divided in their councils is it not venturesome to undertake work under such cramping restrictions at this time?

General discussion on the subject was given by all present and Mr. Hood of Baker & Taylor Co., and Mr. Bray of McClurg's supported Mr. Butler's report.

After the conference the publishers' committee which consisted of Mr. Stokes, Mr. Houghton of Houghton Mifflin Co., Mr. Macrae of E. P. Dutton & Co., Mr. Harcourt of Henry Holt & Co., and Mr. Everitt of Doubleday, Page & Co., took the documents and reports under advisement and at a meeting on Monday of this week decided that it was for the best interests of the trade to accept the invitation of Mr. Redfield.

"On sale" in the book-trade covers many different forms of merchandising,—books for window or special display, special shipments to the author's home town, or along a lecturer's itinerary, special contract accounts or new titles sold with exchange privilege. These methods are to be eliminated from trade practice. The question has been raised with regards to depository accounts, such as G. & C. Merriam Co. maintain at convenient shipping points, but the interpretation of the publishers is that that cannot be called an "on sale" account. "Rebates" for increased quantities have been asked about, but the wording of the second paragraph makes no reference to anything but "rebates for unsold stock."

Hotel Accommodation at the Boston Convention

Hulings C. Brown, chairman of the Banquet Committee for the American Booksellers' Convention, urges all members who are to attend the Convention to stay at the Copley Plaza Hotel. It will be of great help to the Committee, who are anxious to make this hotel the absolute headquarters of all the bookmen in Boston at the time. Accommodations will be arranged for at a very moderate rate; the Publicity Committee will shortly send out a circular to members giving prices for accommodation, so that definite reservations can be made by all at an early date.

THE AMERICAN BOOKSELLERS' ASSOCIATION
Charles E. Butler, President.

Why Not?

The following conversation between a customer and an obviously bored and indifferent elevator boy was heard in a New York department store recently:

"Operator, has this store a circulating library?"

"Fifth floor, revolving bookcases," said the operator listlessly as he reached that floor.

RECORD OF AMERICAN BOOK PRODUCTION, JANUARY, 1919*

International Classification	New Publications.		By Origin			
	New Books	New Editions	American Authors	English and Other Foreign Authors: American Manufacture	English and Other Foreign Authors: Imported	Total
Philosophy	13	1	13	0	1	14
Religion, Theology	39	2	33	1	7	41
Sociology, Economics	48	2	44	0	6	50
Mil. & Naval Sci.	6	2	8	0	0	8
Law	15	1	16	0	0	16
Education	18	0	18	0	0	18
Philology	19	3	8	1	13	22
Science	39	3	39	0	3	42
Applied Science, Engin'g	23	12	34	0	1	35
Medicine, Hygiene	14	7	15	3	3	21
Agriculture	6	1	7	0	0	7
Domestic Economy	4	2	6	0	0	6
Business	19	0	19	0	0	19
Fine Arts	4	0	3	0	1	4
Music	2	0	2	0	0	2
Games, Amusements	2	0	2	0	0	2
General Literature, Essays	15	4	14	3	2	19
Poetry and Drama	30	1	25	3	3	31
Fiction	33	8	29	12	0	41
Juvenile Books	14	0	14	0	0	14
History	47	10	38	10	9	57
Geography, Travel	6	1	7	0	0	7
Biography, Genealogy	17	1	16	0	2	18
General Works, Miscel.	7	0	7	0	0	7
Total	440	61	417	33	51	501

*These figures include pamphlets of which 203 were recorded in June. In January, 1918, 498 new books and 66 new editions were recorded.

HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XVII—AMERICAN DRAMATISTS

Modern drama falls into three main divisions:

American Drama.
British Drama.
Continental Drama.

Critical works are apt to group the British with the Continental under the general heading of European. The anthologies, however, tend to separate the three divisions.

American drama has received but scanty attention from writers on the drama. There are only two works devoted exclusively to the subject: "The Case of American Drama" by Thomas H. Dickinson (Houghton) and "The American Dramatist" by Montrose J. Moses (Little).

American drama is still very young. The fact that there is not a single biography in the entire Encyclopedia Britannica of an American dramatist does not make the American drama non-existent. There are names of deserving prominence among our playwrights and names that are gaining in international reputation.

HOWARD, BRONSON. 1842-1908.
The Young Mrs. Winthrop. French, 25 c.
The Henrietta. A Comedy in Four Acts. French, 50 c.
Shenandoah. (In Quinn's "Representative American Plays." Century.)
Kate. A Comedy in Four Acts. Harper, $1.25.
Red Light of Mars; or, A Day in the Life of the Devil. Little, $1.25.

(Modern American drama begins with the plays of Bronson Howard, whose name is variously written "George Fitzalan Bronson-Howard" and "Bronson Crocker Howard" or "B. C. Howard." Howard won the title of "Dean of the American Drama" by his pioneer efforts to create an American drama based on native themes and reflecting current thought and manners. Up to the time of Howard nothing but Indian plays, Revolutionary plays, and imitations of the French playwrights, had been seen on the American stage. Howard was obliged to compromise with the prevailing accepted type of play by presenting American characters in English or French backgrounds.

"The Young Mrs. Winthrop" is a "powerful arraignment of society forces drawing husband and wife apart." "The Henrietta," which is most often counted as Howard's masterpiece, deals with "the American passion for speculation, the money madness that was dividing families." It was the forerunner of our most characteristic type of drama, the American business play. "Shenandoah," a Civil War play, led up to William Gillette's "Secret Service." "Kate" is, of all, Howard's plays the most modern in technique, abandoning as it does the old-fashioned soliloquy and aside. "The New Henrietta" is a recent revival of Howard's play, "modernized" by Winchell Smith and Victor Mapes.)

THOMAS, AUGUSTUS. 1859—
Alabama. Dramatic Publishing Co., $1.25.
Arizona. Dramatic Publishing Co., $1.25.
As a Man Thinks. Duffield, $1.50.
The Witching Hour. Houghton, $3.00. (In "Chief Contemporary Dramatists.")
The Witching Hour. French, $1.00.

(Charlton Andrews in "The Drama of To-Day" says: "Mr. Thomas in much of his work displays not only a high purpose but a mastery of dramatic technique so far attained by no other American, and as yet surpassed in England only by Pinero."

Three of Thomas's plays deal with telepathy and the occult: "The Witching Hour," "The Harvest Moon," and "As a Man Thinks." This last is also a study of the Jew in modern New York society.

The melodramas, "Alabama" and "Arizona," were the first of a series of plays which the author purposed writing on every state in the Union. He began with the "A's" but went no further than the "C's" in "Colorado.")

MITCHELL, LANGDON. 1862—
The New York Idea. Baker, 50 c.
(In Quinn's "Representative American Dramas." Century.)

(The "Idea" of Mr. Mitchell's satirical comedy is that of "tandem divorce." This play, as well as "Becky Sharp" and "The New Marriage" were all written for Mrs. Fiske. "Becky Sharp," the dramatization of Thackeray's "Vanity Fair," is one of the most successful dramatizations ever made of a novel. Another version by Cosmo Gordon-Lennox was played by Miss Marie Tempest. Mr. Mitchell has also dramatized Thackeray's "Pendennis" and "The Advertures of Francois" by Dr. S. Weir Mitchell, his father.)

FITCH, CLYDE. 1865-1909.
Plays. 4 v. Little, $1.50 ea.
(The memorial and definitive edition, with introductions by Montrose J. Moses and Virginia Gerson.)
A Wave of Life. A novel. Kennerly, $1.50.

(Clyde Fitch in his short life of forty-four years wrote over fifty plays, of which twelve are published in his memorial edition.

Mr. Montrose J. Moses in "The American Dramatist" has said: "We may more readily describe Mr. Fitch by saying that he was a typical New York dramatist, than a typical American dramatist. . . . Mr. Fitch nearly always wrote his plays with a definite actress in view. . . . It is hard to find a better portrait of Miss Barrymore than in 'Captain Jinks'; 'Her Own Way' is identified with Maxine Elliott, and 'Barbara Frietchie' is synonymous with Julia Marlowe. 'Beau Brummel' was well adapted to Richard Mansfield, but on the whole Fitch succeeded better with his women's parts than with his men's parts."

A characteristic feature of a typical Fitchean comedy is the novelty of the scene and its incongruity for stage purposes. For instance, the curtain rises on "The Climbers" immediately after a funeral service; "The Stubbornness of Geraldine" has a scene on the deck of a Cunard liner; "The Way of the World" shows a christening party; and "The Girl with the Green Eyes," a party of Cook's tourists in the Vatican.

"Fitch was primarily a genial entertainer," says Mr. Charlton Andrews, and Mr. Barrett Clark speaks of "his constant application to what was curious and amusing in life rather than what was significant." The sparkling and epigrammatic quality of the dialog is the strongest point in Fitch's playwriting.)

BROADHURST, GEORGE H. 1866—
Bought and Paid For. French, 50 c.
"Innocent." (Adapted from the Hungarian.) French, 50 c.
"Law of the Land." French, 50 c.
The Man of the Hour. French, 50 c.
What Happened to Jones. French, 50 c.
Why Smith Left Home. French, 50 c.

(Mr. Broadhurst has written some very popular plays. "The Man of the Hour" was a very successful melodrama of political muck-raking. "Bought and Paid For" has the greatest dramatc possibilities of any of the author's plays. Charlton Andrews says that altho the theme "is a fundamentally tragic one the play attained its extreme popularity chiefly on the strength of its comic relief. The characters are for the most

HOME SCHOOL FOR BOOKSELLERS—*Continued*

part commonplace, not to say disgusting, the plot itself is disgusting to a degree, yet it all ends happily." The last two titles are amusing farces.

KLEIN, CHARLES. 1867-1913.
The Music Master. Dodd, $1.50.
The Lion and the Mouse. French, 50 c.
The Gamblers. French, 50 c.
Maggie Pepper. French, 50 c.
The Third Degree. French, 50 c.
The Next of Kin. French, 50 c.
The Daughters of Men. French, 50 c.
(Charles Klein has been called "our leading journalist of the stage." The "muck-raking" of the Standard Oil Company some years ago inspired "The Lion and the Mouse." "The Third Degree" treats of confessions wrung by torture and "The Gamblers" of "the evils of metropolitan life.")

MOODY, WILLIAM VAUGHN. 1869-1910.
Plays. Houghton, $1.75.
The Fire-Bringer. Houghton, $1.25.
The Masque of Judgment. Houghton, $1.65.
(Moody was both poet and dramatist. His fame as a dramatist rests on a single play, "The Great Divide." This was originally entitled "A Sabine Woman" as the heroine encountered a fate similar to that of the Sabine women of old, being rescued from the hands of two ruffians only to be carried off by her rescuer. "The Great Divide" was the distant separation between the Eastern culture of the heroine and the Western uncouthness of the hero. "The Great Divide" makes as good a claim to being the "great American drama" as "The Octopus" and "The Pit" make to being the "great American novel."
Moody's second prose play, "The Faith Healer," was a failure on the stage. "It is 'literary,' a notable example of poetic prose, essentially a closet drama.")

DREISER, THEODORE. 1871—
Plays of the Natural and the Supernatural. Lane, $1.25.
(Girl in the Coffin. Blur Sphere. Laughing Gas. In the Dark. The Spring Recital. Light in the Window. "Old Ragpicker.")
("Experiments in closet drama, frankly intended merely for reading. Of the seven one-act plays, only three—the first, third, and the last—could possibly be presented on the stage.")

PINSKI, DAVID. 1872—
The Treasure. Huebsch, $1.00. (Trans. by Ludwig Lewisohn.)
Three Plays. Huebsch, $1.50.
(Isaac Sheftel. The Last Jew. The Dumb Messiah. Trans. by Isaac Goldberg.)
Six Plays of the Yiddish Theatre. Luce, $1.50.
(Contains "Abigail" and "Forgotten Souls" by Pinski.)
(Professor Baker of Harvard has referred to Pinski as one of the greatest dramatists of the twentieth century. These plays are translated from the Yiddish, a tongue which Pinski "has helped to raise from a despised jargon to a sensitive instrument of beauty")

MACKAYE, PERCY. 1875—
Plays. Macmillan, $2.00.
Canterbury Pilgrims. Opera edition. Macmillan, $1.00.
(The opera by Reginald DeKoven was founded on this play.)
The Scarecrow; or, The Glass of Truth. A tragedy of the ludicrous. Macmillan, $1.25.
Caliban; By the Yellow Sands. Doubleday, $1.25; 50 c.
A Thousand Years Ago; A Romance of the Orient. Doubleday, 75 c.
Yankee Fantasies. Five one-act plays. Duffield, $1.25.
Anti-Matrimony. A Satirical Comedy. Stokes, $1.25.
To-Morrow. Stokes, $1.25.
Sanctuary. A Bird Masque. Stokes, $1.25.
(Percy Mackaye is the chief exponent of the poetic drama in America to-day. His "Fenris the Wolf," "Jeanne d'Arc," and "Sappho and Phaon" are better closet dramas than theatrical dramas. "Canterbury Pilgrims," a pageant drama in prose was produced in 1909 when the city of Gloucester, Mass., celebrated its founding. "The Scarecrow" is derived from Hawthorne's "Feathertop" in "Mosses from an Old Manse." Hawthorne imagined a scarecrow posing as a fine gentleman, Mackaye saw the sham gentleman striving to be real. "Mater" and "Anti-Matrimony" are the most humorous and sparklingly cynical of Mackaye's plays. "To-Morrow" deals with the subject of Eugenics—the improvement of the human race.)

TORRENCE, RIDGELY. 1875—
Abelard and Héloise. Scribner, $1.25. (Poetic drama.)
El Dorado. Lane, $1.25.
Plays for a Negro Theater. Macmillan, $1.50.
(Granny Maumee. The Rider of Dreams. Simon the Cyrenian.)
("By establishing in New York a theater in which plays of negro life are presented by negroes, Ridgely Torrence may be earning for himself the laurels of a second emancipator, for it is quite conceivable that such a theater may do as much toward making America understand the negro soul as the Irish Literary Movement—especially the Abbey Theater—has done toward acquainting a portion at least of the English speaking world with the soul of Cathleen ni Houlihan."—*Dial.*)

DEMILLE, WILLIAM C. 1878—
"Deceivers." French, 25 c. (One-act play.)
Strongheart. French, 50 c.
Food. French, 50 c.
"In 1999." French, 25 c.
The Lost Paradise. French, 25 c.
(William De Mille is the son of Henry De Mille the actor, playwright, and one time reader of plays, together with Daniel Frohman and David Belasco, at the Madison Square Theater. He gained from his father a thoro knowledge of stagecraft and the theater, and his plays show a greater mastery of the theatrical art than of the dramatic art. "Strongheart," an Indian play, was a very successful melodrama. A more recent play, "The Woman," showed on the author's part a great gain in dramatic construction.)

MIDDLETON, GEORGE. 1880—
Embers. Holt, $1.35. (One-act plays.)
Nowadays. A Contemporaneous Comedy. Holt, $1.20. (In 3 acts.)
Possession. Holt, $1.35. (One-act plays.)
The Road Together. A contemporaneous drama in 4 acts. Holt, $1.20.
Tradition. Holt, $1.35. (One-act plays.)
Criminals. Huebsch, 60 c. (One-act play about marriage.)
(Mr. Middleton is the playwright of one-act plays. He takes his art very seriously, and the one-act play, formerly a trifle and mere "curtain raiser," has become in his hands a satisfying and significant piece of work. He is an advocate of the one-act play as a means of presenting and forwarding issues of the day. His plays deal with current topics of discussion; such as, feminism, divorce, suffrage, etc. Each one has a distinct message, which at times verges on propaganda.)

SHELDON, EDWARD. 1886—
Romance. Macmillan, $1.25.
The Garden of Paradise. Macmillan, $1.25.
The Boss. (In Quinn's "Representative American Plays.")
(Few young playwrights have had the brilliant career of Edward Sheldon. His first three plays, "Salvation Nell," "The Nigger," and "The Boss," all met with marked success. "The Nigger" deals with the subject of racial prejudice. The hero, feeling always a hatred of the negro race, discovers himself to be of negro blood. The play is a melodrama, altho the theme is one for high tragedy. "Romance" is a

HOME SCHOOL FOR BOOKSELLERS—*Continued*

play that is built backward. The reversed time sequence is an interesting dramatic experiment. The Prologue opens in the present and is followed by three acts which take place forty years before.)

WILDE, PERCIVAL. 1887—
Confessional. Holt, $1.35. (Four one-act plays.)
Dawn. Holt, $1.35. (Five one-act plays.)
The Unseen Host and Other War Plays. Little, $1.25.
(Percival Wilde is said to have had more plays produced in American little theaters than any other American author. Like Middleton he is a master of the one-act drama, but his themes have less modernity in them. Wilde's plays have been characterized as "short, sharp, decisive episodes, notable for force, interest, and at times humor.")

WALKER, STUART.
Portmanteau Plays. Stewart & Kidd, $1.50.
Portmanteau Plays. Second Series. Stewart & Kidd, $1.50.
(One-act plays by the inventor and director of the Portmanteau Theater.)

Woman Dramatists

AUSTIN, MARY.
The Arrow-Maker. Houghton, 90 c.
(Notable Indian play.)

BROWN, ALICE.
Children of Earth. Macmillan, $1.25.
(Won the $10,000 prize at the Ames Little Theater.)

CROTHERS, RACHEL.
A Man's World. Badger, $1.00.
The Rector. French, 25 c.
Three of Us. French, 50 c.
He and She. Century, $2.75. (Quinn's "Representative American Plays.")
(Miss Crothers is the most successful playwright among women dramatists today. "A Man's World" was produced by Mary Mannering; "He and She" by the Talliaferro Sisters; and "Myself Bettina" by Maxine Elliott.)

DARGAN, OLIVE.
The Mortal Gods and Other Dramas. Scribner, $1.50.
Lords and Lovers and Other Dramas. Scribner, $1.50.
(Mrs. Dargan is one of our foremost writers of poetic drama.)

DIX, BEULAH MARIE.
Across the Border. Holt, $1.00.
(A "peace" play in one act and four scenes.)
Allison's Lad, and Other Martial Interludes. Holt, $1.35.
(Six one-act dramas.)
Moloch. Knopf, $1.00.
(A powerful "peace" play in 3 acts, with Prologue and Epilogue.)

GATES, ELEANOR.
The Poor Little Rich Girl. Arrow Pub. Co.
"Swat the Fly!" A One-Act Fantasy. Arrow Pub. Co.
"We Are Seven"; a Three-Act Whimsical Fantasy. Arrow Pub. Co.

MACKAY, CONSTANCE D'ARCY.
The Beau of Bath. Holt, $1.30.
(Six one-act plays of eighteenth century.)
The Forest Princess and Other Macques. Holt, $1.35.
The House of the Heart and Other Plays for Children. Holt, $1.20.
The Silver Thread and Other Folk Plays for Young People. Holt, $1.20.
Patriotic Plays and Pageants. Holt, $1.35.
Plays of the Pioneers. Harper, $1.25.
(Six historical pageant plays.)
(Miss Mackay is interested in the theater as an educational force. In addition to her plays she has written: "How to Produce Children's Plays," "Costumes and Scenery for Amateurs," "Patriotic Drama in Your Town," and "The Little Theater in the United States." All Holt.)

PEABODY, JOSEPHINE PRESTON. (Mrs. Lionel Marks.)
The Chameleon. French, 50 c.
Marlowe. Houghton, $1.35.
The Piper. Houghton, $1.35.
The Wolf of Gubbio. Houghton, $1.35.
Fortune and Men's Eyes. Houghton, $1.35. (One-act play.)
(Mrs. Marks writes the most actable poetic drama in America to-day. Her Stratford prize play was produced by the Benson players at Stratford-on-Avon, and also in America with great success. "The Wolf of Gubbio" is based on the life of St. Francis of Assisi.

Questions on American Drama

1. What are the plays of the "47 Workshop"?
2. Name two anthologies of American plays.
3. What is the best book of criticism on American drama?
4. What series of plays consists entirely of American plays?
5. Give the titles of four books on the technique of play-writing.
. Who has written a book on the Insurgent Theater? The Twentieth Century Theater? The People's Theater?
7. What playwrights have written books on the theater?
8. Who is called the "Dean of American Drama"?
9. What series of plays did Augustus Thomas project?
10. On what play did Howard base his "Autobiography of a Play"?
11. What two dramatic versions have we of "Vanity Fair"?
12. How many plays did Fitch write? Name five.
13. What play is most often called "the great American drama"?
14. Name plays by the author of "Sister Carrie" and "Jennie Gerhardt."
15 What play of Mackaye's has been given musical setting?
16. Name three writers of poetic drama.
17. Who has written plays for negroes?
18. Who has written plays in Yiddish?
19. Who wrote "The Woman"? "The Nigger"?
20. Name two prize plays.
21. Name an Indian play. A peace play.
22. Who are our leading one-act playwrights?
23. What play by Mackaye was suggested by a story of Hawthorne's?

Books in Demand at Library

The following books have been in greatest demand in the United States at the public libraries during February. *The Bookman* prints such a list every month from statistics compiled from library reports.

FICTION

1. The Four Horsemen of the Apocalypse.
2. Joan and Peter.
3. "Shavings."
4. The Desert of Wheat.
5. The Magnificent Ambersons.
6. A Daughter of the Land.

GENERAL

1. The Education of Henry Adams.
2. Ambassador Morgenthau's Story.
3. The New Revelation.
4. A Minstrel in France.
5. "And They Thought We Wouldn't Fight."
6. The Betrothal.

THE HUEBSH LIST continues to strengthen itself along the lines of reconstruction and labor problems.

MAKING GOOD IN THE NEW ERA

How About War Stories?

A statement of William Le Baron, managing editor of *Collier's Weekly*, in the *Author's League Bulletin* is such a clear presentation of the present status of the public's attitude toward war fiction that the book-trade will be interested to read it.

Probably the question that fiction writers most often ask us nowadays is "Do you accept war stories?"

To which, after due editorial deliberation, we answer somewhat as follows:

If a war story as good as Alden Brooks's "The Parisian" or any one of Dorothy Canfield's were submitted to us of course we'd buy it.

But otherwise we don't want stories that are essentially war stories. At the same time we say this fully realizing that almost any honest story of the present or the immediate past must carry in its fabric some consciousness of the war.

To be more specific we don't want a story in which the erring young man suddenly enlists, thus assuming heroic proportions; we don't want a story of the coward who in a crisis saves the entire regiment by his glorious folly nor of the society girl who thru war work is brought to face the more serious aspects of life.

But in the troubled stream of American life to-day with its many problems of readjustments and reconstruction, there are many stories we do want.

And our preference is for fiction, that is representative of America nationally.

Well Said

Do you really know your overhead expenses?

Are you trying to do a $10,000 business on a $3,000 capital?

Do you know your trade and what it really wants?

Is yours a strictly one-price store?

Are your goods marked in plain figures?

Do you have a system for getting facts for possible business development?

Do you know thoroly what you are selling?

Do you use the personal canvass to effect sales?

Do you waste your time on routine business a clerk can do?

Do you use your own personality in your business?—*From an address by Mr. Voorhis at the Iowa Retail Dealers Convention.*

Booksellers seem to be tired of the sign "damaged" books and are searching for another word. Himebaugh and Browne advertise a "Hurt Book Sale" and McClurg's has established "The Smudge Table" as a regular institution.

A Simple Publicity Method

Amsterdam, N. Y., March 18, 1919

Editor, PUBLISHERS' WEEKLY:

It has been the custom for publishers to supply small electros to the trade for advertising purposes.

Why wouldn't it be a good idea to supply rubber stamps with similar make up for the small dealer to use on the envelopes he sends his small items out in, inclosure slips, etc. This method reaches the actual buyers more directly than any other form of advertising. The stamps would cost less than the electro to start with, and the dealer would not be at any expense, save his trouble, in passing the information along to his customers.

I refer to the small dealer in this suggestion, because as a rule he sells so few of a given book, he can't afford to have the envelopes and inclosure slips printed from the electro.

K. P. CONOVER,
Seely Conover Co.

Boston Booksellers' School

THE ART OF LETTER WRITING

The seventh meeting of the Boston Booksellers' School was held on Thursday evening, March 20th. The speaker, Mr. Roy Davis, instructor at the Boston University School of Business Administration, gave a most interesting example of the poor way in which the average business letter is written. He read several letters showing where the grammar was bad, the paragraphs superfluous and the endings inappropriate and unsuitable. Dividing the criticism of the letter into mechanics of the letter; such as paper, ink, etc., grammar, spelling, punctuation, and style of expression, Mr. Davis proceeded to give a most instructive talk on the art of letter writing in its relation to success in business dealings.

Selling to the A. P. L.

In every city of the United States there has been quietly at work a group of volunteer detectives, men of character and prominence, who have given their time to help the government to keep itself in touch with possible moves of the enemy. The organization has been called the American Protective League and has operated under the direction of the Department of Justice.

Emerson Hough has written an account of their work under the title of "The Web," and the bookseller will find by getting in touch with local workers in the League that a demand for the book can quickly be found.

A "BACK TO THE FARM" boys' book which will attract older readers is the way the Lippincott Co. describes "Hidden Treasure" by John Thomas Simpson, scheduled for early publication.

AMONG THE PUBLISHERS

ROBERT M. MCBRIDE & Co. report that they have sold more books on building in the past two months than they had in the previous two years.

IT IS significant of the great importance of Admiral Jellicoe's "The Grand Fleet, 1914-1916" (Doran), that the first edition was completely exhausted on the day of publication.

WINSTON is issuing an entirely new 820 page dictionary to be called the Simplified Dictionary. There are 800 text illustrations, 6 color plates, and the words are entered in bold face type.

MILO WINTER, so well known for his work as illustrator of various children's classics, is making the illustrations for Rand McNally's new *True to Nature series* to the text of Edgar M. Trick.

H. L. MENCKEN of *Smart Set* and Henry Blackman Sell of the Chicago *Daily News* have come to practical agreement in the nomination of Willa Silbert Cather as America's formost woman novelist.

ACCORDING TO the London *Publisher's Circular*, Jarrold is about to publish a humorous book entitled "Dere Mable" which consists of the love letters of a "Rockie." It is said to have had great success in America.

THERE ARE scores of men in every community that have made their mark as collectors of Goat Feathers and they will enjoy Ellis Parker Butler's confession of his own experiences in that line. (Houghton Mifflin Co.)

SCUDDER MIDDLETON, who will be pleasantly remembered as the author of "Streets and Faces," a book of poems published a year or so ago, has a new collection of verse just issued by the Macmillan Co. under the title "The New Day."

E. P. DUTTON & Co. are publishing this week R. W. Seton-Watson's timely work on "The Rise of Nationality in the Balkans"—a book which no one interested in the importance of the Balkan states to European history can afford to miss.

FROM BRENTANO'S there comes this month an exciting detective story by Marcel Allain under title "The Yellow Document." It is another of the Fantômas detective tales and the picturesque paper jacket leads one to expect quite as thrilling a yarn as those which preceded it.

THE BALL PUBLISHING Co. of Boston announces for publication April 1 "Life and Humor in Our Navy" by B. G. Oswald, Chief Petty Officer on the U. S. S. Roanoke. It is a book of humorous drawings illustrating life in the navy from medical examination for enlistment to final discharge.

JOHN W. LUCE & Co. announce the publication in April of "Luna Benamor," a novel by Blasco Ibañez, the author of "The Four Horsemen of the Apocalypse." In the book are included six of the Spaniard's Valentian Tales, making the volume quite representative of this author's varied genius.

READERS of Dr. S. Hall Young's "Alaska Days with John Muir" and "The Klondike Clan," will be bound to welcome a third volume of personal experiences and adventures of the veteran missionary. Dr. Young's new book, which the Revell Co. will shortly publish, is entitled "Adventures in Alaska."

"OPPORTUNITIES IN FARMING," by Edward Owen Dean is the first book to be published by Harper & Bros. in their new *Opportunity Books series*. It is the intention to have each book take up one business or trade, tell about it in general terms and indicate the sort of education and skill required for successful pursuit.

AN AUTHORITATIVE after-war book, dealing lucidly with problems under universal discussion, while at the same time serving as a handbook to the new social and industrial order of the age, is found in Norman Angell's "The British Revolution and the American Democracy," published recently by B. W. Huebsch.

"THE NEW ELIZABETHANS" is the apt title chosen by E. B. Osborn for his book of memoirs of distinguished men in all walks of life who have fallen in the great war. Among the souls typifying the modern Elizabethan spirit he includes such names as Donald Hankey, Capt. Brian Brooke, Julian Greenfell and Alan Seeger. The book is a Lane publication.

HOW AMERICA grew wings and learned to use them is told in the "Aircraft Year Book" issued by the Manufacturers Aircraft Association and published simultaneously with the holding of the First Aeronautical Exposition in New York City. The book gives a comprehensive survey of the entire aeronautical situation and enables the reader to visualize the growth of aerial navigation from the crude beginnings in 1903 to the present time.

"I AM GLAD," said Theodore Roosevelt in what was probably the last introduction which he wrote for any book, "that there should be an effort to commemorate the great peace of triumph by collecting what our singing men and singing women have written concerning it." The book of which he wrote is "Victory," a volume of verse by thirty-eight American poets, brought together by William Stanley Braithwaite and published by Small, Maynard & Co.

COMMUNICATIONS

Librarians and Booksellers

Chicago, Ill., March 22, 1919.

Editor, PUBLISHERS' WEEKLY:

Mr. Bowerman's letter (PUBLISHERS' WEEKLY, Mar. 15; p. 774) seems in need of that corrective which the writer himself implies in stating that he is "not at all sure whether these points have any value or not."

The points seem to be that libraries and bookstores ought to pull together; that actually they don't; that certain bookstores promote the sale of books undesirable from the librarian's point of view; that booksellers ought to attend the A. L. A. conferences and librarians appear at the booksellers' conventions. It is implied that the booksellers are at fault, while librarians have most of the virtue on their side.

If I were a bookseller, very little light would come to me thru Mr. Bowerman's letter. I am as certain of that as of the fact that my personal experience with booksellers differs largely from Mr. Bowerman's. As a librarian I have met all the booksellers of Chicago and many of their New York colleagues. The sum of my experience is that I have learned a great deal from booksellers which I never could learn from librarians,—market values of books; relative merits of books; merits of editions; interesting points about the attitude of the public to definite books or authors; secrets of advertising; good ideas in arrangements of books; mature experience with customers and the treatment of the public generally; good advice regarding the proper method in lighting and in utilzation of space, etc. But first and last, my remembrance embraces with fondness a number of men in the bookselling trade with whom a librarian may enjoy the felicity of "talking books" pure and simple—an opportunity appreciated all the more because of a lack of experience with books and literary matters on the part of quite a good many library functionaries of the latter day.

If some booksellers are stupid and ignorant, certainly the same is true of some librarians. If a good book will sell, generally a slight hint will suffice for most booksellers in Chicago. Here, too, for many years I have failed to observe any tendency toward poor and indifferent stocks in preference to intrinsically valuable matter.

It requires no persuasian to enlist an active interest in a good book which sells, even tho selling is difficult and profits small; and if Mr. Bowerman will look into the stocks of bookstores, whether in Washington, Chicago, or New York, I think he will find that they compare favorably with the circulating stock of the respective public libraries. With Wall Street in New York and La Salle Street in Chicago running wide open, in defiance of God and man, and with every business cutthroat tracing his course close to the margin of legal protection, really the book-trade ranks close to the library trade in point of ethics: both are a full century ahead of most other organized business functions.

To have booksellers and librarians meet at populous conferences in fashionable hotels at some resort or other, reading papers at each other,—this counts for nothing. It is the little things in our daily life which count. It seems to me that neither Washington nor Chicago need disappoint anybody engaged in the social service of good books. In the matter of prices, discounts, etc., I personally have no cause to complain. Only a few hours ago I purchased a book, the list price of which is $4.00. My discount was 10 per cent. The bookseller received 20 per cent. Of another bookseller I once purchased a Kelmscott for 15 cents—and we remain on good terms, because he still earned 200 per cent. by the deal.

There are booksellers all over the country capable of spelling down a large class of librarians, and there are some booksellers fully competent by their fund of knowledge—tho perhaps not by its systematics—to hold professorships in bibliography.

Why, then, expand upon the failure of librarians and booksellers to meet in a common social service? Let us pull together *locally*, personally, in mutual confidence, if we can meet on equal terms of confidence and give and take with an open mind, as men!

J. C. B.

A Comment on Why Books Don't Sell

Editor, PUBLISHERS' WEEKLY:

Mr. Dana's comment, reprinted from *Printers' Ink*, giving as his reason for the small sale of books in this country the fact that publishers do not allow booksellers to return unsold copies, is partly true.

My opinion, backed with an experience of over thirty-five years, as a publisher's representative and operator of traveling bookstores and a chain of bookstores, is—the publishers do not allow the bookseller a sufficient profit over his selling cost, to make it worth the effort to push the sale of books. As the publisher dictates the trade price and selling price, the remedy is entirely in his hands.

In the effort to force a profit, by buying larger quantities than he could sell, many a bookseller has gone bankrupt.

If all publishers would credit the bookseller the difference between the original price, and reprint price as soon as reprint edition was on market, it would be a great help to the bookseller. If the publisher would exchange books which a dealer found he could not sell, for ones he could sell, provided stock was returned in first class condition, it would help make bookselling profitable.

The solution of increasing the sale of books is entirely up to the publisher, and it will never be solved, until he makes the distribution of them *more profitable to the retailer.*

E. HIGGINS, Milwaukee, Wis.

An Experiment in Book Advertising

There is nothing of more interest to the book-trade than projects for broadening the field of possible book buyers and a selling campaign which Appleton launches on Monday, Mar. 31st, and continues intensively for three weeks is an interesting effort to reach a new public.

The plan is being tried on the New York City field as an experiment ground with the hope that deductions from this effort may help in the construction of other country-wide selling campaigns.

Who are the people in a large city who can afford to buy books and do *not* buy books? 300,000 people in New York, Appleton's figures say, buy $2.00 theater seats each week. Many of these people are from out of town but with all allowances made, there are tens of thousands of people who could easily afford $1.50 for a good novel, tho most of them do not spend it, as is apparent by the total distribution for new novels in the city. Who are the people whose homes line the mile after mile of residential streets in New York and who fill the acres of high class apartment houses?

The potential reading public busily attends plays, movies, and club but we have to soberly recognize that very many do not have book-reading among their habits at all.

How can the suggestion be made to them? Apparently the best means would be by newspaper space and wide displays given to some book that would have a strong chance of pleasing if the sale were made. Appleton's believed that they had on their spring list a title that would suit the case, "The Sagebrusher" by Emerson Hough, a Western story by a well-known writer.

A survey of New York's residential sections indicated what districts would be most likely to house a public who could afford books, then the newspapers were asked to submit figures showing how thoroly they covered those districts. The papers selected were *The Times* (morning circulation), *The Evening Sun, The Evening World,* and The Brooklyn *Eagle*. In these mediums they have contracted for about $5000 dollars worth of space to be used in three weeks, about five times what would be the expenditure under ordinary circumstances.

The first displays will be 600 lines in three columns to be carried on alternate days with what might be called heart-interest copy, on the other days smaller space with what might be called "take-me-home-to-night" copy. The copy will be changed the later weeks and the space used will be 400 lines. The circulation of the four papers is about one million copies daily.

It has been realized that in order to profit as fully as possible from this campaign there should be more stock displayed than usual and the retail trade has shown great willingness to co-operate; over and above the 50 or 60 outlets that could ordinarily be found in Manhattan and Brooklyn for a popular novel, about 250 other stores have been interested, small bookstores, or periodical or stationery shops that have heretofore dealt but slightly in $1.50 fiction. All these stores have been interested on an outright sale basis and will therefore be standing behind the campaign.

Beside window material and booklets, a new feature in display helps is a window card headed, "This is the ad you saw to-day" and to the center are riveted one each of the display advertisements in the order in which they are to appear. This will enable dealers to connect up their window displays with the current advertisements.

There has been so much discussion in the last few weeks as to methods of book advertising that a new and well organized effort such as this is of special interest.

Government Report on Paper Prices

Reports from jobbers in the East and Middle West show the following prevailing prices per 100 pounds for warehouse deliveries quoted on the various grades of book paper during February, 1919.

REAM LOTS

No. 1 Eastern M. F.	$7.50-13.50
No. 1 Western M. F.	7.00-12.75
No. 1 Eastern Super	7.25-13.00
No. 1 Western Super	9.75-12.75
No. 2 Coated	10.50-15.50

The variation in prices is due in part to differences in the quality, the methods of packing and also to location. Prices on the Pacific Coast are much higher than in other parts of the country.

Prices quoted on book paper by jobbers were slightly lower in February, 1919, than in January, 1919. There has been a slight decrease in the jobbers' stocks on hand.

Imports of book paper are almost neglible, being only 1 ton for January, 1919, and 2 tons for January, 1918. Exports of book paper were 10,385 tons for January, 1919, as compared with 4,105 tons for January, 1918. Exports of book paper for January, 1919, were principally to Australia, Argentina, Japan, Brazil, Chile and Cuba. Exports of book paper to other countries for January, 1919, include 336 tons to China, 465 tons to British South Africa and 202 tons to the Philippines.

The principal imports of chemical wood pulp consist of unbleached sulphite and sulphate from Canada. More than 84 per cent of the chemical wood pulp imported in January, 1919, came from Canada. Imports from Norway and Sweden were 4,396 net tons. The total imports of chemical wood pulp were 13,754 tons greater than in January, 1918.

Imports and exports of paper stock other than wood pulp include rags and vegetable fibers. Imports for January, 1919, were 1,744 tons compared with 500 tons for January, 1918. Exports for January, 1919, were 1,154 tons as compared with 1,516 tons for January, 1918.

CHANGES IN PRICE

DOUBLEDAY, PAGE & CO.

The price of the Worth Knowing Series has been increased to $2.00 per volume or $7.50 per set. (Four volumes.) This went into effect March 24th.

ISAAC PITMAN & SONS

Exporters Handbook and Glossary, now $2.40.
Indexing and Precis Writing, now 85c.
English-German Commercial Dictionary, now $1.35.
Coal Mining, Burns & Kerr, now $2.00.
The Dynamo, How to Manage, now 70c.

At the Author's Expense

In a recent number of the *Author's League Bulletin* the editor wrote "Take warning of publishers who make a business of publishing at the author's expense."

To this Ferris Greenslet of Houghton Mifflin & Co. has replied; "I assume you have primarily in your eye our friend———*nomen est omen*! I am inclined to think, however, that as you have stated it, you might poison some author's mind against some of the rest of us. I suppose about 10 per cent of the publications of the larger houses are books of scholarship, research, memorial volumes or other non-commercial literature, published under some form of subsidy from the author, or some organization or institution.

"Of course, the only sound way of doing this business is for the author to pay all the bills and receive all the proceeds, less a commission to the publisher on the copies he actually sells.

"I expect that this kind of business is probably going to increase during the next few years. There will undoubtedly be a large number of war narratives which ought to be printed and made part of the available record, for the future historian to deal with, which, at the same time, can hardly prove profitable publishing merchandise.

"We ourselves, at the moment, are trying to work out some arrangement which will make it possible to get such things into print under a subsidy or guarantee. I imagine that other large houses, particularly those owning their own presses, are studying the same problem.

"In view of this, I think you ought in some way to qualify the italicized warning."

Recent Motion Pictures Based on Books or Plays

These pictures have been selected for listing by the National Board of Review of Motion Pictures:

Blind Man's Eyes, 5 reels, Metro. Star—Bert Lytell.

Film version of the novel by William McHarg and Edwin Balmer, which deals with the possibilities of false evidences.

Three Men and a Girl, 5 reels, Famous Players-Lasky: Paramount. Star—Marguerite Clark.

A society comedy drama taken from Edward Childs Carpenter's comedy drama "The Three Bears."

Forfeit, The, 5 reels, Pathe; Hodkinson. Star—House Peters.

Adapted from Ridgewell Cullom's novels of the West.

The Delineator Man

A very interesting series of advertisements has been that of *The Delineator*, each one of which has been headed with the statement as to the exact amount *Delineator* families spend on toys, shoes, watches, stockings or what not. Their information seems to be so explicit even to the odd dollar that the PUBLISHERS WEEKLY has been waiting anxiously to see how many books are put each day "inside the million homes." So far this information has not been vouchsafed. Or is it possible that the *Delineator* homes have no other reading except their magazine?

An attempt to rob the firm of William Wood & Co., publishers of the *Medical Record*, at 51 Fifth Avenue, New York City, occurred Wednesday evening when cracksmen entered the building and tried to force the two safes. Apparently discouraged, they left after an attempt to saw one of them in half with a hack-saw. A desk containing a small cash box was rifled and the five or six dollars in this was all the robbers obtained.

Personal Notes

M. E. CARLTON retires from the M. E. Carlton Co., Flint, Mich, with which he has been connected since 1885. He will give some attention to his realty interests, more to golf and much to the enjoyment of leisure.

RICHARD DESHON, formerly with Little, Brown & Co., is now associated with the Gardenside Bookshop, Boston.

PETER P. MULLIGAN, salesman for the Macmillan Co., is back from France with the 27th Division and may soon be calling on his many friends in the trade.

Obituary Notes

HENRY MARTYN BLOSSOM, author and playwright, died in New York, March 23. Mr. Blossom was born in St. Louis on May 10, 1866. He first came into prominence as an author with the novels "The Documents in Evidence," "Checkers, a Hard Luck Story," and "The Brother of Chuck McCann," which followed each other in rapid succession. His first play was a dramatization of the widely read story "Checkers" and since then he has devoted his time exclusively to the theater, writing the books for many popular musical comedies.

Business Notes

NEW YORK CITY.—The office of *Forest & Stream*, 9 East 40th St., is organizing a book department to specialize in the out-of-door books of all publishers.

WASHINGTON, D. C.—The Wayfarer's Book Shop is a new concern at 1623 H Street, N.W., conducted by G. T. Odell.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Agar, Frederick Alfred, D.D.
Democracy and the church. 91 p. S c. N. Y. and Chic., Revell. 60 c. n.

Allier, Raoul
Roger Allier; by his parents; introd. by Theodore Roosevelt; auth. tr. from the French by Henry H. King. 12+253 p. D c. N. Y., Assn. Press. bds. $1.25

Life and extracts from letters of a French soldier, a Chasseur Alpin who was killed in the war.

Altsheler, Joseph Alexander
The lords of the wild; a story of the old New York border; il. by Charles L. Wrenn. 297 p. front. D (French and Indian war ser.) c. N. Y., Appleton. $1.50 n.

Story of the French and Indian War.

American book-prices current; a record of books, manuscripts and autographs sold at auction in New York, Boston, and Philadelphia, from September, 1917, to August, 1918; comp. from the auctioneers' catalogues. [v. 24] 16+954 p. O '18 c. '19 N. Y., Dutton. $15 n.

American (The) year book; a record of events and progress, 1918; ed. by Francis G. Wickware, with co-operation of a supervisory board representing national learned societies. 18+850 p. O c. N. Y., Appleton. $3.50 n.

Barbour, Ralph Henry
Under the Yankee ensign. 335 p. col. pls. D c. N. Y., Appleton. $1.50 n.

Story of a boy who enlists in the American navy during the war.

Barclay, Wade Crawford
The pupil. Pt. 1, The pupil, the teacher and the school. 130 p. D [c. '18] N. Y. and Cin., Meth. Bk. Concern. 50 c. n.

Barnett, T. Ratcliffe
Makers of the kirk; a history of the church in Scotland. 320 p. O '18 Bost., Le Roy Phillips, 15 Ashburton Pl. $2

Baroja y Nessi, Pio
Caesar or nothing; tr. from the Spanish by Louis How. 337 p. D c. N. Y., A. A. Knopf. $1.75 n.

Story of a brilliant young Spaniard who sets out to reform and modernize his country.

Baumbach, Rudolf
Der schwiegersohn; ed., with introduction, notes, exercises according to the direct method, and vocabulary, by Marshall Livingston Perrin and Joel Hatheway. 272 p. S (Merrill's German texts) [c. '18] N. Y., C. E. Merrill Co., 432 Fourth Ave. 60 c. n.

Adams, George Burton
The British Empire and a league of peace; suggesting the purpose and form of an alliance of the English-speaking peoples. 21 p. O c. N. Y., Putnam. pap. gratis.

Alabama. Dept. of Education
Course of study for the elementary schools of Alabama; with suggestions for grading. 14 p. O (Bulletin 6). '18 Montgomery, Ala., Dept. of Educ.
Rules and regulations, courses of study, adopted textbooks for county high schools, July, 1918. 16 p. O '18 Montgomery, Ala., Dept. of Educ.

Alcorn, Edgar Greenville
The Alcorn system of modern bank book-keeping and accounting: a plain, practical method by which the student issues, handles and records all the papers and documents that pass through a bank in the ordinary course of business, giving actual practice in every department of bank work; for use in connection with the Alcorn banking set. 3 v. il. O '18 Columbus, O., Am. Text Bk. Co., 185 E. State St. $3

Allen, Milton Arthur, and Butler, Gurdon Montague
Manganese. 32 p. O (Arizona. State Bu. of Mines bull. 91). ['18] Tucson, Ariz., Univ. of Ariz.

Armitage, Robert B.
How to stay young (perpetual youth). 320 p. il. D '18 Chic., Advanced Thought Pub., 168 N. Michigan Ave. $2
Law of breathing and chest development. 170 p. D Chic., Advanced Thought Pub. 75 c.; pap. 50 c.
Private sex advice for women. 220 p. D Chic., Advanced Thought Pub. $1

Armstrong, Thomas R.
My first buffalo hunt [verse]. 27 p. il. D '18 Chic., Donohue. pap. 50 c.

Association of Railway Executives
Remedial railroad legislation, 1919; ed. by Robert S. Binkerd. Preliminary ed. 279 p. fold. tab. O N. Y., Assn. of Railway Executives [61 Broadway]. pap.
Supplement to Remedial railroad legislation, 1919. 98 p. O N. Y., Assn. of Railway Executives. pap.

Atwood, Wallace Walter
Relation of landslides and glacial deposits to reservoir sites in the San Juan Mountains, Colorado. 38 p. pls. maps O (U. S. Geol. Survey bull. 685) '18 Wash., D. C., Gov. Pr. Oc.

Bates, Lindon Wallace
National harbor for peace and war for the fleets of the sea and air. 11 p. il. Q '18 N. Y., L. W. Bates, 141 Broadway. pap. gratis

Beecher, Carolyn
Maid and wife. 380 p. front. D [c. '19] N. Y., Britton Pub. [354 Fourth Ave.] $1.50 n.
Story of a girl brought up in luxury in a small town who, because of adverse circumstances, is forced to seek her living in New York.

Berkhof, Louis
Subjects and outlines; 100 outlines for essays and 25 outlines for debates. 200 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.50

Bicknell, E. J.
A theological introduction to the thirty-nine articles of the Church of England. 17+560 p. O N. Y., Longmans. $6 n.
Author is vice-principal of Cuddesdon Theological College. Index.

Blinn, Edith
The edge of the world; il. by Norma L. Virgin. 306 p. pls. D [c. '19] N. Y., Britton Pub. $1.50 n.
Romance of the West.

Bolton, Charles Knowles
The founders; portraits of persons born abroad who came to the colonies in North America before the year 1701; with an introd., biographical outlines and comments on the portraits. 2 v. il. pls. O Bost., Bost. Athenæum. $12

Boston. Public Library
Occupations; short lists of books in the library. 14 p. D (Brief reading lists, 9) Bost. [Bost. Public Library, Copley Sq.] pap.

Bowen, Marjorie [pseud. for Mrs. Gabrielle Margaret Campbell Costanzo]
Kings-at-arms. 6+319 p. D ['19] N. Y., Dutton. $1.75 n.
Historical novel depicting the struggle between Peter the Great and Karl XII of Sweden.

Brooklyn. Public Library
Trades and occupations: a classified list of some of the most useful books in the library. 30 p. D Brooklyn, N. Y., Brooklyn Public Library, 26 Brevoort Pl. pap.

Browning, Robert
Selections; by Julius E. Warren. 169 p. por. S (Eclectic English classics) [c. '18] N. Y., Am. Book Co. 32 c.

Brunner, Emma Beatrice
Bits of background; in one act plays. 120 p. D c. N. Y., A. A. Knopf. bds. $1 n.

Business Training Corporation
Course in modern production methods. 6 v. il. pls. forms (1 double) charts (1 fold.) diagrs. D [c. '18-'19] N. Y., Business Training Corp. $30 n.

Butler, Ralph
The new Eastern Europe. 7+176 p. O N. Y., Longmans. $3.50 n.
Describes national aspirations and the main events in the political histories of Finland, the Baltic Provinces, Lithuania, Poland and Ukraine. Index.

Calley, James Willard
Complete courses in civil service; practical lessons on subjects covered in first, second, and third grade examinations, with suggestions for study and sample examination questions, exercises and problems. 3d ed., rev. 234 p. D [c. '18] Chic., Civil Service Pub., 1006 Michigan Ave. $1.50 n.

Key to Complete courses in civil service; with methods of solution and answers to all the problems and exercises, for the use of teachers, students and applicants in preparing for civil service examinations. (3d rev. ed.) 186 p. D [c. '18] Chic., Civil Service Pub. $1.50 n.

Berkhof, Louis
Premillenialisme. Zijnschriftuurlijke; basis en enkele van zijn practische gevolgtrekkingen. 64 p. O '18. Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 40 c.

Bible
Bijbel: Aud en Nieuw Testament. 1172 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.25-$3.50
Bijbel: Oud en Nieuw Testament; met wenken ter bevordering van bijbelkennis. 1172+91 p. O '18. Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.75-$4
Nieuw Testament, Psalmen, catechismus en formulleren, ter gebruik in Hollandsche kerken. 844 p. T '17 Grand Rapids, Mich., Eerdmans-Sevensma Co. 75 c.-$4
Psalmen, catechismus en formullieren; ter gebruik in Hollandsche kerken. 489 p. T '17 Grand Rapids, Mich., Eerdmans-Sevensma Co. 40 c.-$3.50
Psalmen, met catechismus, ter gebruik in Hollandsche kerken. Groote druk. 548 p. T '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.15-$2

Brereton, Bernard John Stephen
Lumberman's and logger's guide; merits and uses of Douglas fir, California redwood and the leading commercial woods of the Pacific coast; rapid methods of computing specifications, contents and weight of squared and tapering lumber, octagon spars and logs; log tables, log scaling and grading rules; the metric system, includes conversion tables and information relative to foreign export cargo shipments; table of distances from Pacific coast ports to foreign ports, also inland waters of Puget Sound, Columbia River and British Columbia. 136 p. il. tabs. diagrs. O [c. '19] Tacoma, Wash., Bernard Brereton. $1

Brereton, John
Brereton; a family history. 68 p. pl. por. coat of arms D San Francisco, J. Brereton. $2

Brooks, Rev. Jesse Wendell, ed.
Good news for Russia; a series of addresses delivered at the First general conference for the evangelization of Russia, at the Moody tabernacle, Chicago, June 24th to 28th, 1918. 256 p. pors. O [c. '18] Chic., Bible Institute Colportage Assn., 826 La Salle Ave. $1 n.; pap. 60 c. n.

Bultems, Rev. H.
Wie het leest, die merke daarop; pratische verklaring van het Boek Daniel. 484 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $3

Burnham, Ernest
Rural-teacher preparation in state normal schools. 77 p. tabs. O (U. S. Bu. of Educ. bull. 27) '18 Wash., D. C., Gov. Pr. Off.

Butler, William Mill
Beachwood days; poem; comp. by Chas. H. Haring. 32 p. il. pls. O '18 c. N. Y., Blanchard Press [418 W. 25th St.] pap.

Caldwell, Ralph Elmer, and others
Testing milk and cream for butter-fat. 15 p. il. O (Agric. Exper. Station circ. 78). '18 Lafayette, Ind., Agric. Exper. Station. pap.

Campbell, Peyton Randolph
The diary-letters of Peyton Randolph Campbell. 142 p. il. mounted por. D Buffalo, N. Y., Pratt & Lambert. pap. (priv. pr.)

Carter, Jefferson
Madam Constantia; the romance of a prisoner of war in the revolution (South Carolina). 285 p. col. front. D c. N. Y., Longmans. $1.50 n.

Revolutionary tale of love and adventure terminating in one of the earliest of Anglo-American marriages.

Chapman, John Jay
Songs and poems. 86 p. D c. '18-'19 N. Y., Scribner. bds. $1 n.

Cobb, Cora Stanwood
Leaflets for God's wonder world. Junior department, grade 4, lessons 1-40. ils. O (Beacon course in religious education). Bost., Beacon Press. pap. 50 c.

Cochrane, Alfred
Later verses; with a front. by H. J. Ford. 8+111 p. S '18 N. Y., Longmans. $2 n.

Crimmons, Agnes Louise
She knows better now; a farce-comedy in three acts. 6+228 p. D c. '13-'18 Bost., W. H. Baker & Co., 5 Hamilton Pl. pap. 50 c. n.

Davis, Arthur Powell, and Wilson, Herbert Michael
Irrigation engineering. 7th ed., rev. and enl. 23+640 p. il. figs. O N. Y., Wiley. $4.50 n.

Davis, Ozora Stearns
The gospel in the light of the great war. 6+219 p. D [c. '19] Chic., Univ. of Chic. $1.25 n.

Shows how to apply the old gospel to the new era. Index.

Delafield, E. M.
The pelicans. 358 p. D c. N. Y., A. A. Knopf. $1.75 n.

Delicate satire of humanity thru the medium of the story of two orphan English children.

Donellan, Katharine Z., and Kircher, M. Regina
Calvert practical shorthand coach. 107 p. D [c. '18] Balt., Calvert Text Bk. Co. [345 N. Charles St.] $2

Drummond, Dale
The evolution of Peter Moore. 307 p. pls. D [c. '19] N. Y., Britton Pub. $1.50 n.

Adventures of a man who goes to the front leaving a war bride in New York.

France, Anatole [pseud. for Jacques-Anatole Thibault]
The amethyst ring; a tr. by B. Drillien. 304 p. O N. Y., J. Lane. $2 n.

Fryer, Mrs. Jane Eayre
Our home and personal duty; il. [part col.] by Edna A. Cooke and from photographs. 13+235 p. D (Young American readers) [c. '18] Phil., Winston. 50 c.

Our town and civic duty; il. by Charles Holloway, Jane Allen Boyer and from photographs. 15+212 p. D (Young American readers) [c. '18] Phil., Winston. 60 c.

Gibbs, George Fort
The bolted door. 8+346 p. front. D (Popular copyrights) [c. '10-'11] N. Y., Grosset & Dunlap. 65 c.

Reissue.

Gilmore, Albert Field
Birds of field, forest and park; with a foreword by T. Gilbert Pearson; with il. by R. Bruce Horsfall and Louis Fuertes. 12+318 p. pls. (part col.) O c. Bost., Page Co. $2.50 n.

Gross, Mark S.
Double-eagles. 10+263 p. D c. Bost., Stratford Co. $1.50

Boy's story of fishing, hunting and adventure.

Hamilton, Sir Ian Standish Monteith
The millennium. 3+156 p. D [N. Y., Longmans] pap. $1 n.

Reflections on British Imperialism and the League of Nations.

Cook, Huldah F.
The Magyars of Cleveland; with a brief sketch of their historical, political and social backgrounds. 31 p. il. pors. map O c. '19 Cleveland, O., Cleveland Americanization Committee [226 City Hall] pap. 10 c.

Davis, John June
The control of three important wheat pests in Indiana. 11 p. il. map O (Agric. Exper. Station circ. 82). '18 Lafayette, Ind., Agric. Exper. Station. pap.

Delbridge, Charles Lomax
Delbridge hay, coal and cotton seed calculator, $50.25 to $75.00 per ton; showing the value of any number of pounds of hay, coal, cotton seed, or other commodity at any given price per ton or per 100 pounds. 102 p. F '18 c. St. Louis, Delbridge Co. $5

Delbridge quarter rate interest on daily balances, 365 days basis; it shows the rates of 1-4¼% and goes from 1 thousand dollars, by thousands, to 20 million dollars. 16 p. F c. St. Louis, Delbridge Co. $8

Delbridge quarter rate interest on daily balances, 366 days basis; it shows the rates of 1-4¼% and goes from 1 thousand dollars, by thousands, to 20 million dollars. 16 p. F c. St. Louis, Delbridge Co. $8

De Vries, B.
Psalmen, lof-en bedezangen, vierstemmig gezet met voor-tussche-, en naspelen, voor orgel, harmonium of piano. 275 p. Q '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $3

Duff, Arthur Melville
49 hours a week wage calculator. 61 p. of tabs. mounted on folder. O [c. '18] [Bost., A. M. Duff] $5

Elzenga, G.
Verklaring van het port begrip. 194 p. O '17 Grand Rapids, Mich., Eerdmans-Sevensma Co. 75 c.

Felt, Ephraim Porter
Key to American insect galls. 310 p. (9 p. bibl.) il. pls. O (New York State Museum bull. 200) '18 Albany, N. Y., Univ. of State of N. Y. pap. 50 c.

Goodwin, Lewis Byron
Goodwin's vaudeville manual; a practical handbook of useful vaudeville material, embracing various branches of the craft and adapted to a variety of taste. D c. Manchester, N. H., L. B. Goodwin. pap. $1

Greenewalt, Mrs. Mary Elizabeth Hallock
Light, fine art the sixth; a running nomenclature to underly the use of light as a fine art. 26 p. O '18 c. [Phil., Westbrook Pub., 1217 Market St. pap. 50 c.

Haldeman, Isaac Massey
Teekenen der tijden; being a translation of "Signs of the times." 314 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.50

Hare, Walter Ben
Over here; a drama of American patriotism in three acts. 66 p. D c. Bost., W. H. Baker Co. pap. 25 c.

Hartzenbusch, Juan Eugenio
Juan de las viñas; ed. with introd., notes and vocabulary by James Geddes, jr.; direct method exercises by Grace E. Merrill and Bertha A. Merrill. 15+136 p. por. S (International language ser.) [c. '19] Bost., Ginn. 60 c.

Hersey, Harold
When the boys come home; il. by Edward Kirby. 204 p. pls. por. D [c. '19] N. Y., Britton Pub. $1.25 n.
Points out the inevitable awakening to new principles of life which will come as our boys reach home.

Higby, Chester Penn
The religious policy of the Bavarian government during the Napoleonic period. 346 p. O (Columbia Univ. studies in history, economics and public law) c. N. Y., Longmans. pap. $3 spec. n.

Hobson, Richmond Pearson
Alcohol and the human race. 205 p. D [c. '19] N. Y. and Chic., Revell. $1.25 n.
Broad treatise on the actual effect of alcohol on the human system, on the various nations and on the human race—the result of twenty years' investigations.

Howard, Delton Thomas
John Dewey's logical theory. 5+135 p. O (Cornell studies in philosophy, 11) '18 N. Y., Longmans. pap. $1 spec. n.

Huntington, Ellsworth
World-power and evolution. 287 p. il. O c. New Haven, Ct., Yale Univ. $2.50

Jacobs, Joseph
Jewish contributions to civilization; an estimate. 334 p. D c. Phil., Jewish Publication Soc. of Am. $1.50
Partial contents: The church and the Jews; Influence of Jewish thought in the Middle Ages; Jews and commerce; Jews and capitalism. Index.

Jenks, Chester Walton
Our first ten thousand; il. from photographs by the author. 144 p. S c. Bost., Four Seas. $1 n.
Account of the experiences of the first contingent of American soldiers to go to France.

Josephson, Aksel Gustav Salomon
Bibliographical notes on some books about reconstruction. 11 p. O (Northwestern University Law School, Elbert H. Gary Library of Law bull.) [Chic., A. G. S. Josephson, 2239 Greenleaf Ave.] pap.

Keith, Marian
In Orchard Glen. 274 p. D [c. '18] N. Y., Doran. $1.50 n.
Story of the Scotch inhabitants of Ontario

Kelway-Bamber, Mrs. L., ed.
Claude's book; with an introductory letter from Sir Oliver Lodge. 136 p. D N. Y., Holt. $1.60 n.
Revelation to his mother by a young airman killed in the war, of his new life in the next world.

Keyes, Frances Parkinson Wheeler [Mrs. Henry Wilder]
The old gray homestead; with il. by Florence Gardiner. 301 p. pls. D c. Bost., Houghton Mifflin. bds. $1.50 n.
Story of country life in New England.

Kirkman, Marshall Monroe
Cars, their construction and handling; this volume describes and illustrates the methods of construction of freight and passenger cars: wooden, composite and steel: their appliances: how handled; safety devices, with the standard rules and regulations connected therewith. 6+644 p. il. fold. pls. diagrs. D ("Kirkman's science of railways"). c. Chic., Cropley Phillips Co., 75 Dearborn St., hf. leath. $4 n.

Leith, W. Compton
Domus doloris. 222 p. D c. N. Y., J. Lane. bds. $1.50 n.
Deals with the spiritual sensation of one who approaches death and then returns to consciousness.

Levine, Isaac Don
The resurrected nations; short histories of the peoples freed by the great war and statements of their national claims. 309 p. maps D [c. '19] N. Y., Stokes. $1.60 n.
Short histories of the peoples set free by the collapse of the Russian, German, Austro-Hungarian and Turkish Empires.

Hughes, James Laughlin
Rainbows on war clouds. 112 p. O [c. '19] Syracuse, N. Y., C. W. Bardeen, 315 E. Washington St. $1

Hylkema, Rev. G. W.
The free Christian school. 29 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 20 c.

Idsardi [pseud. for C. I. Van der Ploeg]
De jonker van Sterrenburg; verhaal uit het Frieschevolksleven; [novel of Friesian village life]. 128 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. 75c.
Mooie Marie; verhaal uit het Frieschevolksleven [novel of Friesian village life]. 128 p. O '17 Grand Rapids, Mich., Eerdmans-Sevensma Co. 75 c.

Jones, Paul Van Brunt
Italy and the peace conference. 11 p. O Urbana, Ill., Univ. of Ill. pap. 10 c.

Kuiper, B. K.
De groote oorlog; geschildenis van de groote Europeesche oorlog van 1914-1918. 400 p. il. O Grand Rapids, Mich., Eerdmans-Sevensma Co. $2
Ons opmaken en Bouwen. 272 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.50
De vier paarden uit Openbaring [The four horses of Revelation], 64 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 30 c.

Kuizenga, John E.
A first book in catechism; stories about Jesus. 93 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 25 c.

Kuyper, Abraham
To be near unto God; meditations on religion and life. 611 p. T '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1; leath. $2

Ledbetter, Mrs. Eleanor E.
The Jugoslavs of Cleveland; wih a brief sketch of their historical and political backgrounds. 30 p. il. pors. O [c. '18] Cleveland, O., Cleveland Americanization Committee. pap. 10 c.

Levy, Ernest, comp.
Exchange tables; for converting dollars into francs and francs into dollars; at all rates from 5.00 to 5.79; thus covering both war time and normal requirements. 40 p. nar. D [c. '19] N. Y., Dutton. $2 n.

Lewis, Elias St. Elmo
Getting the most out of business; observations of the application of the scientific method to business practice. 6th ed. 515 p. por. O c. N. Y., Ronald Press. $2.50

McNeile, Alan Hugh, D.D.
The increase of God; with an introd. by the Bishop of London. 8+130 p. D N. Y., Longmans. $1.20 n.
Spiritual essays.

Madden, Maude Whitmore
Women of the Meiji era. 63 p. D c. N. Y. and Chic., Revell. pap. 25 c. n.

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Manufacturers Aircraft Association
Aircraft year book. 398 p. il. pors. fold. maps O c. N. Y., Manufacturers Aircraft Assn., 501 Fifth Ave. $4
Gives history of aerial navigation and airplane construction in the United States, together with a survey of European development.

Meinzer, Oscar Edward
Bibliography and index of the publications of the United States Geological Survey relating to ground water. 169 p. fold. map in pocket O (U. S. Geol. Survey water-supply pap. 427) '18. Wash., D. C., Gov. Pr. Off.

Millais, John Guille
Life of Frederick Courtenay Selous, D.S.O., Capt. 25th Royal Fusiliers; with 14 full-page il. by the author and 2 portraits. 387 p. pls. O N. Y., Longmans. $6 n.
Biography of a British hunter and traveler.

Moore, William Henry
The clash; a study in nationalities [7th and rev. ed.] 333 p. (bibls.) O [c. '18] N. Y., Dutton. $2.50 n.

Moors, John Farwell
The great issue; disclosed by the leaders and the plain people in Europe and America. 47 p. O c. Bost., M. Jones Co. bds. $1 n.
Review of the Wilson policy and a plea for American unity.

Myers, William Starr
Socialism and American ideals. 100 p. D Princeton, N. J., Princeton Univ. Press. $1 n.

New York [City] Public Library. Municipal Reference Library
What to read on New York city government; a list of references by Dorsey W. Hyde, jr. 8 p. O (Special report 1) '18 N. Y., N. Y. Pub. Lib. pap. 5 c.

Nicholson, Meredith
Lady Larkspur. 171 p. D c. N. Y., Scribner. bds. $1 n.
Bob Singleton, invalided from the Royal Flying Corps goes to the estate of a late eccentric uncle and there finds both mystery and romance.

Nicoll, Sir William Robertson
Reunion in eternity. 295 p. D [c. '19] N. Y., Doran. $1.50 n.
Offers consolation of the assurance of immortality. Author is editor of the *British Weekly*.

Noorock, P. M.
Manual of the English language for Russians. American ed. 384 p. O Milwaukee, Wis., Trade supplied by C. N. Caspar Co. $1.50 n.

Norwood, Rev. Robert Winkworth
The man of Kerioth; with an introd. by Robert Johnston. 138 p. D [c. '19] N. Y., Doran. $1.25 n.
Lyric drama from the life of Christ.

O'Brien, Michael J.
A hidden phase of American history: Ireland's part in America's struggle for liberty. 533 p. il. N. Y., Devin-Adair Co. $5 n.

Odencrantz, Louise Christine
Italian women in industry; a study of conditions in New York City. 345 p. tabs. D c. N. Y., Russell Sage Foundation. $1.50 n.
Study of Italian working women—their incomes, home life, effect of American conditions on their standards. Index.

Maloney, William Joseph Marie Olois
The Irish issue. 3d ed., rev. and amended. 62 p. D N. Y., American Press. 10 c.

Mead, Elwood
Summary of soldier settlements in English-speaking countries. 28 p. O '18 Wash., D. C., Gov. Pr. Off.

Mears, Charles W., comp.
Here's something new, high spots in baseball; best and worst fielding records in all major leagues from 1871 to 1918 inclusive. Most of the star players of all time are recorded in this new hall of fame. 30 p. il. por. S [Cleveland, O., Lazius Pr., 1125 Oregon Ave.] 10 c.

Merritt, Edward Percival
The King's gift to Christ Church, Boston, 1733. 299—331 p. O '17 [Bost., E. P. Merritt, 343 Marlborough St.] pap. (priv. pr.)

Meyer, Arthur
Voor onze feesten; voordrachten en samenspraken; met een korte handleiding, door D. Jos. Van Riemsdyck. 196 p. O '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.25

Miller, Jesse K.
After the war; America's opportunity and other vital topics. 86 p. por. D [n. d.] Columbia Falls, Mont., J. K. Miller. pap. 50 c.

Moerk, Frank Nicolai
Electro-chemistry applied to sewage disposal. 2d ed. 83 p. il. pls. (1 fold.) diagr. O '18 c. Phil., C. P. Landreth. pap. gratis

Mosher, Martha B.
Almost [verse]. N. Y., Lyric Pub., 1425 Grand Concourse. pap. $1

National Education Assn. of the United States. Commission on Reorganization of Secondary Education
Cardinal principles of secondary education. 32 p. O (U. S. Bu. of Educ. bull. 35). '18 Wash., D. C., Gov. Pr. Off.

Neumann, Henry
Teaching American ideals through literature. 21 p. O (U. S. Bu. of Educ. bull. 32) '18 Wash., D. C., Gov. Pr. Off.

Olmstead, Albert Ten Eyck
New Arab kingdom and the fate of the Muslim world. 12 p. O Urbana, Ill., Univ. of Ill. pap. 10 c.

Paget, Stephen
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Talk on sex problems.

Parrish, Randall
The strange case of Cavendish. 310 p. O [c. '18] N. Y., Doran. $1.50 n.
Tale of murder and mystery involving a young woman reporter assigned to a wild spot in Colorado.

Patton, Cornelius Howard, D.D.
World facts and America's responsibility. 11+236 p. map D c. N. Y., Assn. Press. $1
Points out Christian America's new international obligations.

Pearson, Francis Bail
The reconstructed school. 120 p. D (School efficiency monographs) c. Yonkers-on-Hudson, World Bk. Co. bds. 90 c.
Author is superintendent of public instruction for Ohio.

Perine, Edward Ten Broeck, and Dounce, Harry Esty, comps.
Sock songs. 157 p. D [c. '19] Bost., Cornhill. $1.25
Poems received by the New York *Sun* in its sock song contest.

Poole, Joseph
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Prouty, Mrs. Olive Higgins
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Raine, William MacLeod
A man four-square. 286 p. col. front. D c. '18-'19 Bost., Houghton Mifflin. $1.50 n.
Wild West adventure story having for its hero, a "bad man," who was yet "a man four-square."

Robertson, Archibald Thomas, D.D.
The new citizenship. 157 p. D c. N. Y. and Chic., Revell. $1 n.

Royds, Thomas Fletcher
The beasts, birds and bees of Virgil; a naturalist's handbook to the Georgics; with a preface by W. Warde Fowler. (2d ed. rev.) 19+106 p. D '18 [N. Y., Longmans] $1.50 n.

Russell, George William Erskine
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Ryan, Will Carson
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St. Paul, Mother
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Schaeffer, William Christ, D.D.
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Schultz, James Willard
Running Eagle; the warrior girl. 311 p. il. pls. D c. '17-'19 Bost., Houghton Mifflin. $1.35 n.
Story for girls of a maiden warrior of the Blackfoot tribe. Author is a Blackfoot by adoption.

Scott, Sir Walter
Marmion; a tale of Flodden Field. 288 p. il. D (Merrill's English texts). c. N. Y., C. E. Merrill Co. 35 c. n.

Seligman, V. J.
Macedonian musings. 188 p. D [n. d.] N. Y., Macmillan. $1.75 n.
Author's war experiences in France and Salonica.

Sitwell, Edith, ed.
Wheels, 1918 [verse]; third cycle. 103 p. D N. Y., Longmans. bds. $1.50 n.

Smith, Harry James
Letters; with an introd. by Juliet Wilbor Tompkins. 183 p. O c. Bost., Houghton Mifflin. $2 n.
Intimate correspondence of successful young American writer, author of "The Tailor-Made Man"

Stanton, Arthur Henry
Father Stanton's sermon outlines; from his own manuscript; ed. by E. F. Russell. second ser. 15+238 p. D N. Y., Longmans. $2 n.

Phelps, Guy Fitch
De zwarte profeet [The black prophet]. 330 p. O '17 Grand Rapids, Mich., Eerdmans-Sevensma Co. $1.50

Philips, Allen Griffith
Housing farm poultry. 12 p. il. plans O (Agric. Exper. Station circ. 84) '18 Lafayette, Ind., Agric. Exper. Station. pap.
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Roth, William F., M.D., and Cornman, Charles T.
Rabbit culture and standard. [3d ed.] rev. by C. R. Deardorff. 132 p. il. pors. diagrs. O [c. '14-'18] [Sellersville, Pa., Poultry Item Press] limp cl. $1; pap. 50 c.

Russian (The) constitution; adopted July 10, 1918; reprinted from *The Nation*. 20 p. S N. Y., Nation Press. pap. 5 c.

Russian (The) land law; effective September, 1918; reprinted from The *Nation*. 16 p. S N. Y., Nation Press. pap. 5 c.

Schwennesen, A. T.
Ground water in the Animas, Playas, Hachita, and San Luis basins, New Mexico; with analyses of water and soil by R. F. Hare. 152 p. pls. (1 fold.) charts (part fold.) maps (2 fold. in pocket) tabs. O (U. S. Geol. Survey water-supply pap. 422) '18 Wash., D. C., Gov. Pr. Off.

Simonds Manufacturing Company
The circular saw; a guide book for filers, sawyers and woodworkers. 96 p. il. S c. '18 Fitchburg, Mass., Simonds Mfg. Co. pap. $1

Stewart, Alfred Walter
Recent advances in physical and inorganic chemistry; with an introd. by Sir William Ramsay; with 23 illustrations. 3d ed. 15+278 p. pls. tabs. O N. Y., Longmans. $4 n.

Stone, A.
Fighting Byng; a novel of mystery, intrigue and adventure; il. by L. Pern Bird. 351 p. pls. D [c. '19] N. Y., Britton Pub. $1.50 n.
Mystery story of the Secret Service.

Strappini, Walter Diver
Meditations without method; considerations concerning the character and teaching of Christ; arranged as an informal three days' retreat. New ed. 198 p. D N. Y., Longmans. $1.80 n.

Sutherland, George
Constitutional power and world affairs. 7+202 p. D (Columbia University lectures). c. [N. Y., Lemcke & Buechner] $1.50

Symons, Arthur
The symbolist movement in literature. Rev. and enl. ed. 5+429 p. O [c. '19] N. Y., Dutton. $3 n.

Taft, Israel Plummer
The maid of the Combahee; a romance of the South from the manuscript of Sir Thomas Yeld, bart. 325 p. front. D [c. '18] Balt., Saulsbury Pub. $1.50

Tanner, Fred Wilbur
Bacteriology and mycology of foods. 6+592 p. il. col. pls. figs. O N. Y., Wiley. $6 n.

Thornhill, Nora Brodie
A little book for mothers and sons. 76 p. S N. Y., Longmans. bds. $1 n
Devotional readings.

Tidball, Thomas Allen, D.D.
The making of the Church of England (A. D. 597-1087); a course of historical lectures. 11+227 p. D Bost., Stratford Co. $2
Author was professor of ecclesiastical history, University of the South, Sewanee.

Trade foundations based on producing industries; a pre-vocational text-book, by pre-vocational and vocational directors, instructors and tradesmen; with preface by T. N. Carver. 19+522 p. il. plans O c. Indianapolis, Guy M. Jones Co., Merchants Bank Bldg. $1.25

Traffic (The) field. 15+299 p. il. pls. forms (part fold.) fold. plan charts (1 fold.) O [c. '19] Chic., La Salle Extension Univ. [4046 Michigan Ave.] $2.75
Contents: The industrial traffic department, by J. W. Cobey; Associated traffic management, by Brunner Robeson; Community traffic management, by J. P. Haynes; Public utility commission work, by J. K. Kane; Railway traffic management by N. D. Chapin. Index.

Underwood, Mrs. Edna Worthley
Letters from a prairie garden. 165 p. D c. Bost., M. Jones Co. bds. $1.50 n.
Letters of fact, fancy and criticism purporting to be from a woman to a man who has never seen her.

Versteeg, John M.
The modern meaning of church membership. 160 p. D [c. '19] N. Y. and Cin., Meth. Bk. Concern. 75 c. n.
Points out the viewpoints and qualities essential for worthy church membership emphasizing the opportunities for service which church membership affords.

Wallace, Mrs. William
Memories of William Wallace; by his wife; some problems of East London; with a preface by the Bishop of London. 11+246 p. pls. pors. D N. Y., Longmans. $2 n.

Walsh, Gertrude M.
Primer libro de lectura. 12+119 p. il. D (Heath's modern language ser.) [c. '19] N. Y., Heath. 52 c.

Waters, Thomas Franklin
Ipswich in the Massachusetts Bay Colony. v. 2. A history of the town from 1700 to 1917. 10+839 p. pls. O '17 c. Ipswich, Mass., Ipswich Historical Soc. bds. $6

Williams, Wilbur Herschel
The Merrymakers in New York; the lively adventures of four young people; il. by John Goss. 321 p. pls. D c. Bost., Page Co. $1.50 n.

Wilson, Romer
Martin Schüler. 313 p. D N. Y., Holt. $1.50 n.
Novel depicting the life of a genius, his loves and successes.

Storey, Thomas Andrew, and Small, Willard Stanton
Recent state legislation for physical education. 35 p. O (U. S. Bu. of Educ. bull. 40) Wash., D. C., Gov. Pr. Off.

Stuart, Rev. William, and Van Wyk, Rev. William P.
Manual for the study of the compendium of the Christian religion. 40 p. S '18 Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 15 c.

Talmey, Bernard S., M.D.
Love; a treatise on the science of sex-attraction, for the use of physicians and students of medical jurisprudence; with 47 cuts, 84 drawings, in the text. 3d rev. ed. 10+438 p. il. O [c. '19] N. Y., Practitioners' Pub., 171 W. 126th St. $4 n.

Tanners' Council of the United States of America
The world's trade in hides, skins and leather. 62 p. 4 fold. tabs. O '18 Wash., D. C., Tanners' Council of the U. S. of A. pap. gratis

Thiel, Peter Johannes
The diagnosis of disease by observation of the eye; to enable physicians, healers, teachers, parents to read the eyes; based upon more than 1000 eye examinations and upon the results of the latest ray researches; with 2 col. eye charts, 3 additional col. charts and 9 special eye diagnosed il. v. 1, pt. 2. English tr. with special notes ed. by F. W. Collins. 76 p. O '18 c. Newark, N. J., Mecca Supply Ho., 122 Roseville Ave. pap. $5

United States
Compilation of laws (revised statutes and statutes at large) relating to the Quartermaster corps. 11+354 p. tabs. O '18 Wash., D. C., Gov. Pr. Off.

U. S. Treasury Dept.
Digest of decisions of the United States courts, Board of general appraisers and the Treasury department under the customs revenue laws, together with the tariff acts from 1883 to 1913, and certain other customs revenue statutes. 2 v. O '18 Wash., D. C., Gov. Pr. Off.

Van Wyk, Rev. William P.,
Over the top with God; seven meditations on the armor of God. 61 p. D Grand Rapids, Mich., Eerdmans-Sevensma Co. pap. 25 c.

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A sale of Americana, conducted by Stan V. Henkels, took place in Philadelphia, March 21. The principal feature was the collection of Franklin imprints. There were many other items of interest, including Confederate publications, early New England imprints, almanacs, maps, and broadsides. Prices are reported to have been very satisfactory.

A collection of sixty-seven books written and illustrated by Walter Crane was sold at the Walpole Galleries on March 20. The collection was in fine condition but prices were low. Hawthorne's "Wonder Book for Boys and Girls," large paper copy, published by the Riverside Press in 1893, brought $21. Spenser's "Faerie Queene," 6 volumes in pictorial cloth, London, 1897, $23. These two items—the finest of Crane's work—brought the highest prices in the sale.

There is an active interest in the first editions of modern American and English authors altho collectors are more than ever discriminating and exacting. It is the scarcer items in good condition of American authors that are wanted. These command good prices even in ordinary sales. Among English authors Robert Louis Stevenson, Rudyard Kipling, Thomas Hardy and George Meredith are favorites. There seems to be a disposition to pay a good price for all the first editions of these authors that come into the market in satisfactory condition.

"The Bibliographer," in the Boston *Transcript,* calls attention to the value of the series of catalogs containing the duplicates and selections from the library of Henry E. Huntington and gives the dates which are worth noting. As at present issued, they are correctly numbered on the covers and title pages.

(1) No. 1214 Huntington-Bixby Duplicates, March 29, 30, 31, 1916.
(2) No. 1251 French Books, Nov. 22, 23, 1916.
(3) No. 1269 Americana, Jan. 24, 25, 1917.
(4) No. 1204 Huntington-Bixby Duplicates, Feb. 26, 27, 28 and March 1, 1917.
(5) No. 1308 English Literature, Dec. 10, 1917.
(6) No. 1309 Americana, Dec. 11, 1917.
(7) No. 1333 English Literature, Feb. 4, 5, 6, 1918.
(8) No. 1351 English Literature, April 24, 25, 26, 1918.
(9) No. 1365 English Literature, Nov. 6, 7, 1918.
(10) No. 1406 Americana, March 6, 1919.

An interesting sale of original drawings by Aubrey Beardsley, consigned by Frederick H. Evans of London, in whose possession they have been since they were made, was sold at the Anderson Galleries on the evening of March 20. Forty-three numbers brought $6972. Twenty-six numbers were illustrations of "Le Morte d'Arthur," five miscellaneous and the remainder small grotesques from "Bon

RARE BOOKS, AUTOGRAPHS AND PRINTS

Mots." The drawings were small and mounted on brown paper. The larger of the illustrations for "Le Morte d'Arthur" brought the highest prices: "Tristan Drank the Potion" bringing $630; "Tristan Nursed by Isolda," $550; "Arthur and the Strange Mantle," $560. Two full page borders with photographic portraits of Beardsley by F. H. Evans, brought $235 and $255 each. Beardsley drawings are very scarce. John Lane's collection is supposed to have been destroyed by fire at Leipsic and in that case there will be no other Beardsley collection to go on the market.

The dispersal of a collection of French autograph letters and documents collected by the late George P. Marsh and American historical letters and documents from other sources were sold at the Anderson Galleries on March 19 and 20, bringing $6103.20. The most important item of the collection was the Revolutionary correspondence of Gen. Nathaniel Greene and Robert Morris—a series of fifty-four original autograph letters of great historical interest—true pictures of the distressing condition under which these two able and devoted patriots worked for independence. There were twenty-six letters signed by Gen. Greene and twenty-eight by Robert Morris; the lot brought $970. An autograph letter signed by Martha Washington bearing evidence of her sincere affection for her distinguished husband realized $310. An autograph plan and surveyor's notes, drawn and written by George Washington, inlaid on a large sheet of drawing pa brought $121. A series of sixteen document letters signed by Napoleon Bonaparte brought from $25 to $41 each. Other interesting items and prices were the following: Benedict Arnold, A. L. S., 1 page, quarto, Headquarter's Robinson House, Aug. 31, 1780; written at the time Arnold was in the midst of traitorous negotiations with André, $50; Carter Braxton, signer of the Declaration of Independence, A. L. S., 2 pages, quarto, Sept. 14, 1777, $50; Gen. John Burgoyne, A. L. S., 2 pages, folio, Dec. 9, 1777, written to Gen. Health in regard to transports, $72.50; Lafayette, A. L. S., 1 page, quarto, Jan. 29, 1778, a letter in English to Robert Morris, $31; Washington Irving, two autograph letters signed and inlaid to quarto bound in full levant b Bradstreet's, $120; a remarkable collection of letters and documents relating to the history of Pennsylvania before the Revolution, including an A. L. S. by William Penn, $177.50; a complete set of the autograph signatures of the Presidents of the United States from George Washington to Woodrow Wilson, 27 pieces, $40; William Williams, Signer of the Declaration of Independence, A. L. S., four pages quarto, Philadelphia, July 22, 1777, $37; Prices generally were low. Autographs have not been in active demand this season, only items of exceptional prices bringing good prices.

F. M. H.

Auction Calendar

March 31 and April 1 and 2 at 2.30 p. m.
Autograph Letters and Original Manuscripts of the late James Carleton Young. (No. 1414; 890 items.) Anderson Galleries.

April 3 and 4 at 2:30 and 8:15 p. m.
Rare books from various sources including books formerly in the library of Mrs. Leslie Carter. (No. 1416; 727 items.) Anderson Galleries.

Catalogs Received

Modern First Editions and Presentation Copies
No. 124. James F. Drake, Inc., 4 West 40th Street, New York.

Americana and Miscellaneous
No. 18. E. R. Robinson, 410 River Street, Troy, N. Y.

Beautifully Bound Books
George D. Smith, 8 East 45th St., New York.

Medical Books—Second-hand
L. S. Matthews & Co., 3563 Olive St., St. Louis.

Old, Rare and Curious Books
Allsopp & Chapple Book Store, Little Rock, Ark.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.

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London, W.C., England

The Publishers' Weekly

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One year, $5.00; *to foreign countries,* $6.00.
Single copies, 10 *cents.* Educational Number, *in leatherette,* 50 *cents,* Christmas Bookshelf, 25 *cents.*

Advertising Rates

Front section (full pages only) (Unspecified position)	$40 00
Back Section—	
One page	30 00
Half page	17 00
Quarter page	9 00
Eighth page	5 00
One-sixteenth page	2 50

The above rates are for unspecified positions. Special rates for preferred positions.

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of **"BOOKS WANTED"** *and* **"BOOKS FOR SALE"** *subscribers are charged ten cents a line (exclusive of address); non-subscribers, fifteen cents a line, address included. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"HELP WANTED"** or for other small undisplayed advertisements, the charge is 15 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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One line, $7; two, $12; three, $16; four, $20 a year.

BOOK MANUFACTURING

AUTHORS' AND PUBLISHERS' SPECIAL SERVICE

K. M. Knudsen, "The Colonna," Newtonville, Mass. Indexes constructed for historical, scientific and technical work. Research work, Editing, Revising. Translations from the Scandinavian.

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 54 Broadway, Brooklyn, N. Y. Near Williamsburg Bridge. Bedford Ave. Trolley Station. Complete facilities for book manufacturing. Composition, electrotyping, printing, bookbinding, in paper, cloth and leather. Representative will gladly call and give full particulars.

Thomas Y. Crowell Company, 426-428 West Broadway, N. Y. Complete manufacture a specialty.

The Norwood Press, Norwood, Mass.
J. S. Cushing Co., Composition and Electro.
Berwick & Smith Co., Presswork.
B. Fleming & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

J. F. Tapley Co., 531-535 West 37th Street, Warerooms, 425 Eleventh Ave., New York. Superior equipment and organization for producing editions promptly, accurately and at lowest consistent prices. Cover stamping for the trade.

COMPOSITION AND PRESSWORK

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22d St., N. Y.

BINDING, EDITION WORK

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-42-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Company, 426-428 West Broadway, New York. Cloth and leather work of every description. Established 1834.

Robert Rutter & Son, Inc., 410-416 E. 32d St., New York. Cloth and leather edition work.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making. Large runs in record time our specialty.

BOOKBINDERS' MATERIAL

Becker Supply Co., 24-26 E. 13th St., New York. CROWN CLOTH, TUXEDO LINEN. Selling Agents for DIAMOND DECORATIVE LEAF used by U. S. Government as a Substitute for Gold; will not tarnish on cloth, paper or similar material—samples on request. Designers and Engravers of Book Stamps.

BOOKBINDERS' CLOTH

The Holliston Mills, of Norwood, Mass. HOLLISTON BOOK CLOTHS in all styles, colors and patterns. New York Office and Warehouse, 2 West 13th Street. Sample books furnished on request.

Interlaken Mills-Standard Book Cloths. Sample Books, showing the reason for thirty-four years continued supremacy, gladly furnished. Main Office, Providence, R. I. Sales Department, 18-20 Thomas Street, New York City, N. Y.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St. (Hudson Terminal); Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual YEAR BOOKS. A popular diary.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., $5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

MEDICAL BOOKS

Medical Books and Periodicals, American and Foreign, New and Old. Paul B. Hoeber, 67-69 East 59th Street, New York.

SCIENTIFIC AND TECHNICAL BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

Art Books. E. Weyhe, 708 Lexington Ave., New York.

Bloch Publishing Co., 40 E. 14th St., New York. Jewish Books (in English). Everything published.

Brentano's, Fifth Ave. and 27th St., New York. French, Italian, Spanish, German Books. Specialty in Latin American Books. Educational Publications previously issued by the W. R. Jenkins Co.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

Laird & Lee, Inc., Chicago. Foreign-Language Dictionaries—Spanish, French, Italian, German, Swedish, Danish, Norwegian. World's largest line of dictionaries (English and foreign) published by one house.

Lemcke & Buechner, 30-32 East 20th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House. 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 W. 25th St., New York. Foreign Books and Periodicals.

E. Steiger & Co., 49 Murray St., N .Y., carry the largest stock of foreign publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

Back numbers of magazines can be had at Abrahams Book Store, 145 4th Ave., N. Y.

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

F. W. Faxon Co., Back Bay, Boston, Mass. Complete files and back numbers of magazines.

Chemical and Medical Periodicals. Complete sets or back copies bought and sold. B. Login & Son, 152 East 23rd St., New York City.

The Morgan Book Store, 37 Corning St., Boston, Mass. Back numbers of all Magazines supplied. Submit your want lists.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. H. W. Wilson Co., 958-964 University Ave., New York.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND SPANISH AND FRENCH BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

BOOKS WANTED

James Adair, 626 Henn. Ave., Minneapolis, Minn.

Home Remedies for Man and Beast.

Adair's Book & Mag. Shop, 445 So. Dearborn St., Chicago, Ill.

Wentz, The Fairy Faith in Celtic.
Dreiser, The Genius.
Twain, The Mysterious Stranger.

"Allan," care of Publishers' Weekly

Diary of Samuel Pepys, vol. 1, Bell & Sons, 1876.
Cicero's Letters to Atticus, English translation.
Pocket Guide to Europe.
Satchel Guide to Europe.

Allegheny County Law Library, 9th Floor, City-County Bldg., Pittsburgh, Pa.

Public Utilities Reports.

Ariz. Ry. Comm., 1909, 1911.
Conn. R.R. Comm., 1853-54, 1854-55, 1856-57, 1859, 1861, 1867 and Spec. 1876.
Dakota (Terr.) R.R. Comm., 1887, 1888.
Ga. R.R. Comm., 1893.
Ky. R.R. Comm., 1880, 1882, 1884.
Me. Bd. of R.R. Comm., 1858, 1859, 1861 to 1869, both incl., 1875.
Mass. Gas and Elect. L. Comm., 1886, 1887.
Minn. R.R. Comm., 1872, 1874, 1878, 1880.
Minn. R.R. & W. H .Comm., 1889, 1890.
Mo. R.R. Comm., 1876, Special Rept.
Neb. Transportation Bd., 1888 to 1897, both incl.
N. H. R.R. Comm., 1845, 1846, 1847, 1848, 1853, 1854, 1856, 1859, 1860, 1877.
S. Dak. R.R. Comm., 1891-92 and 1901.

Session Laws.

Ala., 1831-32, 1840-41, 1842-43.
Ark., 1850-51; 1860-61; Nov., 1861; Nov., 1868; and 1871.
Fla., June and Nov., 1845, 1860-61, 1863-64, 1864-65, 1869, 1870; May, 1870, 1881.
Idaho, 1866-67, 1868-69, 1872-73.
Neb., Dec., 1855.
New Mex., 1851-52, 1853, 1854-55, 1855-56, 1856-57, 1858-59, 1859-60, 1860-61, 1863-64, 1864-65, 1865-66, 1866-67, 1867-68, 1868-69, 1869-70.
Laws of Territory "Kearny Code," Sante Fe, Oct. 7, 1846, 1 vol.; Laws of Territory (1851), Sante Fe, 1852, 1 vol., English eds.
N. Car., Pub. & Priv., 1817 and 1818.
Oregon, 1860, Gen.; 1862, Spec.; Dec., 1865, Gen. & Spec.

Miscellaneous Books.

Mass. Department Repts., vols. 1 to 5 incl.
Ohio Department Repts., vols. 1 to 7 incl.
Rate Research, vol. 2.

American Library Assn., Library War Service, The Library of Congress, Wash., D. C.

The Yanks (Stars and Stripes).
Little, Cyclopedia of Classified Dates.
Fleets of the World.
American Men of Science, 2d ed.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Decameron, Payne Translation, pub. by Villon Society, London, or reprint of it.
Popular and Critical Bible Encyclopedia and Scriptural Dictionary; state edition and binding.
Complete Sets Zola, Stowe, Keats, Shelly, Hardy, Webster, Carlyle, Franklin and Washington; state editions, bindings, and condition.

Antique Book Store, Toledo, Ohio

Lombard St. by Bageshot.
Won at Last, novel, Clay (?).

Richard G. Badger, 194 Boylston St., Boston.

Any edition of Mother Goose prior to 1910; state condition.

Barnes & Noble, Inc., 31 W. 15th St., New York

C. G. Roe, Panders and Their White Slaves, pub. by Revell.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Along New Eng. Roads, Prime.

C. P. Bensiger Co., Codebook Dealers, 25 Whitehall St., New York

Western Union Universal Code.
A B C Fifth—A1 Telegraph Code.
Lieber's Standard Code.
Any Amer. Foreign Code.

C. P. Bensiger Co.—Continued

Thomas, Register Amer. Mfgrs.
Kelly's Directory of World.

W. Beyer, 50 Pine St., New York

Norris, The Pit.
Uncle Tom's Cabin, 1st ed.
Kakuzo, Book of Tea.
Bourke, John Gregory, Any books by.
Bilz, Natuerl. Heilmethode.
Palmer, Hist. of Lake Champlain.
Crockett, Hist. of Lake Champlain.

The Bobbs-Merrill Co., 185 Madison Ave., New York

Fran, John Breckenridge Ellis.
Lahoma, John Breckenridge Ellis.

The Book Corner, 251 Fifth Ave., New York

Eddy, Science and Health, 1st ed.
Goetke, Birds Helgoland.
Withers, Border Warfare Virginia, 1st ed.
Jones, Nests and Eggs, Birds of Ohio.
Dawson, Birds of Washington.
From Forecastle to Cabin, Captain Samuels.
On Land and Sea, W. H. Thomas, cloth.
Lewey and I, W. H. Thomas, cloth.

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STEWART & KIDD CO. PUBLISHERS CINCINNATI

The Book House, 17 N. State St., Chicago, Ill.

American Magazine of Art, April, 1918.
Renascence, Millay, first ed.
Ole Mistis, John Trotwood Moore.
Gold Hunting in Alaska, Joseph Grinnell.

Bookshop for Boys and Girls, 264 Boylston St., Boston

Our Land and Water Friends.
Pyle, King Arthur Series, in first or very early ed.
Pyle, Robin Hood, in first or very early ed.
Alcott, Litle Women, in first ed.

Brentano's, Fifth Ave. and 27th St., New York

Upton's Military History of the United States.
Henry Adam's History of the United States, 9 vols. (also odd volumes).

Dr. Nicola, Guy Boothby.

Statesman's Year Book, last ed.
Piping Hot, Zola, Vizetelly ed.
Lady's Paradise, Zola, Vizetelly ed.
Nan, Zola, Vizetelly ed.
Lady Hamilton, Sichel, second ed., 1907.
Crime and Punishment, Dostoievsky, Macmillan ed.
Brothers Karamazov, Dostoievsky, Macmillan ed.
The Idiot, Dostoievsky, Macmillan ed.
The Green Carnation, Robert Hichens, 1st Eng. ed.
Creed of Buddha, Edmond Holmes.
Maker of Dreams, Down.
Historic Homes and Churches of Va., Lancaster.
Lloyds' Cyclopaedia of Puzzles.
Travels, Mandeville.
Conduct and Disorders, Mercier.
Art of Fiction, Walter Besant.
Any of the Repertory Plays, 1st ed. only.
Witches Head, Haggard.
Cleopatra, Haggard.
Way of the Spirit, Haggard.
Yellow God, Haggard.
Lady of Blessholme, Haggard.
Ghost Kings, Haggard.
Caesar's Column.
A Dominies Log, pub. McBride, two copies.
Kettlehead, Barmerman.

BOOKS WANTED—Continued

Brentano's—Continued

International Exchange, Margraff.
A Panama Hat Globe, pub. John Wanamaker.
Bard of the Dembowitza, Vacarasco.
How to Appreciate Prints, Weittemkaupf.
Concordance and Bible Dictionary, 1st ed. with or without Bible Dict., Cruden.
House with Green Shutters, Geo. Douglas.
Life of Richard Henry Dana, C. F. Adams.
Constitutional Foundation of the New Zion, Kallen.
Quiet Hour Series, Dirck.
Corning Egg Farm.
Cones for the Camp Fire.
Lake Champlain and Its Shores.
John Martin's Manual, Doubleday, Page.
Cartoons of the Great War, by Punch.
Eliza Pinckney, Mrs. Ravenel.
Thousand and One Places to Sell Manuscript.
Theory of Color, Denman Ross.
Composition of Design, Denman Ross.
Where There is Nothing, W. B. Yeats.
The Thicket, Woods.
Blaze Derringer, Lyle.
Trautwine Engineering Book, 19th ed.
Intrusion of Jimmy.
Leavenworth Case, A. K. Green.
Behind Closed Doors, A. K. Green.
Mill Mystery, A. K. Green.
Suppressed Desires, Susan Glaspell.
A Woman's Honor, Susan Glaspell.
History of English Prosody, Saintsbury.
Blank Verse, latest ed., J. A. Symonds.
Prosody of Milton, Robt. Bridges.
Hist. of English Rhythms, Guest.
Study of Metre, Ormond.
A Boy I Knew and Four Dogs, Harper.
Stepping Stones to Architecture, Mitchell.
Susette, Calthrop.
Perpetua Mary, Dillingham.
Tinsel in Gold, Dillingham.
Mistress Mey, E. Turner.
The Cub, E. Turner.
The House of Bobbie, E. Turner.
Candles in the Wind, Diver.
Mother Pitcher's Rhymes.
Comic Poets of 19th Century, Adams.
Anthology of Humorous Verse, Cook.
A Man-at-Arms, Clinton Scollard.
The Assassins, Meakin.
Chow Dog, Lady Dunbar.
Humorous Masterpieces, Leach.
Three Years of Arctic Service, Greeley.
Brazil, Pierre Denis.
Colombia, Eder.
Chile, Elliott.
Ecuador, Enoch.
Peru, Enoch.
Republics of South and Central America, Enoch.
Papua or British New Guinea, Murray.
Mountain Adventures, Scribner.
Passes of the Pyrenees, Freeston.
Thru the Dolomites, Robertson.
Guatemala, Brigham.
Life of Blake, Gilchrist.
Automobile Business, two copies.
Automobile Salesmanship.
Man of the Merchant Service, Bullen.
Curb, Snaffle and Spur.
Imperialism, Hobson.
Studies and Researches in Dante, Toynbie.
Dante's Ten Heavens, Williams.
Women Under Monasticism, Eckenstein.
Works of Chas. Lamb, Lucas.
Relation of Experimental Psychology to Philosophy, Nervier.
Life of Rene Valley Radot, Pasteur.
Women of the Classics, Sturgeon
Samuel Sewall, Chamberlain.
James Clarence Mangam, Guiney.
Twelve Catholic Men of Science, Windle.
Confederation of Europe, A. Phillips.
A Vagabond's Odessy, A. Safroni-Middleton.
Rise and Fall of Confederate Govt., Jeff. Davis.
Letters and Addresses of Thomas Jefferson, Unit. Pub. Co.
Acting and the Art of Acting, Lewis.
Hist. of Bohemian Literature, Lutzon.
Reasons for Abolishing Capital Punishment, Boree.
Narrative of Perry's Expedition to China Seas and Japan in 1852, 3 vols.
Blond Lady, Leblanc.
Confessions of Arsene Lupin, Leblanc.

Brentano's—Continued

Crystal Stopper, Leblanc.
Golden Triangle, Leblanc.
Hollow Needle, Leblanc.
Teeth of the Tiger, Leblanc.
Arsene Lupin, Leblanc.
Exploits of Arsene Lupin, Leblanc.
Words, Their Use and Abuse, Mathews.
Red Eve, Haggard.
Ayesha, Haggard.
Mauvas Revenge, Haggard.
Lady of Blossholme, Haggard.
Wild Life near Home, D. L. Sharpe.
Amphora, Mosher.
Art of the Book, orig. published Lane.
Letters and Speeches of Gaynor.
Love Letters of Famous Poets and Novelists, McBride.
Love Letters of Famous Statesmen and Fashionables, McBride.
Love Letters of Famous Various Celebrities, McBride.
Unknown Mexico, Lumholtz.
Seven Little Sisters, J. Andrews.
The Centaur, Algernon Blackwood.

Brooklyn Museum Library, Eastern P'way, Brooklyn

International Studio, vols. 1-28.

Bryant & Douglas Book & Sta. Co., Kansas City, Mo.

Daniel C. Brinton, Aboriginal Amer. Authors, pub. 1883.
Daniel C. Brinton, The Lanape and their Legends.
Horatis Hale, The Iroquois Book of Rites.
Dr. Washington Mathews, The Navajo Night Chant.
Jos. De Barthe, Life of Frank Gronard, pub. in 1905 in St. Joseph, Mo.
Rev. John Todd, Student's Manual, pub. by Doubleday, Page.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

The Mushroom Book by Marshall.

John Byrne & Co., 715 14th St., N. W., Wash., D. C.

Mexican Year Book, 1914, or later.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

List of North American Sepidoptera, Pyar.
List of North American Sepidoptera, McDonough and Barnes.
Spirit of the Island, Jos. H. Coates.
Counterparts, Jos. H. Coates.
Lion's Whelp, Barr.
Robert Elsmere, Ward.
Mind of the Master, Maclaren.
Littlest Rebel, Peple.

R. F. Clapp, Jr., 70 N. Pearl St., Albany, N. Y.

Darby O'Gill and the Good People, R. & B.

The Arthur H. Clark Co., Caxton Bldg., Cleveland.

Philippine Islands, 1493-1898.
Magellan's Voyage by Pigafetta, 3 vols.
Merrick's Old Times on Upper Mississippi.
Audubon, Western Journal, 1849-1850.
Early Western Travels, vol. 4.
Geographies: Geographical Exploration (not travel), Any earlier works or sets thereon.
Early Atlases.
Amer. Berkshire Record, vol. 1-7, 9, 11 to date.
Amer. Soc. for Judicial Settlements of International Disputes, Procdgs. any.
DeVinne, Plantin & Plantin-Moretus Museum.
Bersch, Cellulose Products.
Kindergarten Mag. (Chicago), vols. 19, 20.
Lowell, Letters, 2 vols.
Mishcat-ul-Masabih, tr. Matthews, 2 vols.
Richmond Weekly Times, any vols.
Vilas, View of Vicksburg Campaign.
Bimetallist, vol. 3 to date.
Myer's Oldest Book in World.

Cole Book & Art Co., 85 Whitehall St., Atlanta, Ga.

Authorized edition of Oscar Wilde in 14 vols. Must be a new set, or in such perfect condition that it could be taken for new. This set was published by John W. Luce & Co.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Book of Perfumes, Mann.
Shepard's Historical Atlas.
Sable Island, J. Bernard Gilpin.
The Viking Age, Du Chailler, vol. 1.
Monks of the West, Montelembert, vol. 11.
Genealogies and Town Histories.

BOOKS WANTED—Continued.

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Luce, Going Abroad, Boston, Press clipping Bureau, 1909.
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